

D. Any one of the following encore works for violin with piano accompaniment:

1. J. Achron—Hebrew Melody, arr. L. Auer
2. C. Chaminade—*Sérénade Espagnole*, arr. F. Kreisler
3. F. Chopin—Nocturne in C-sharp minor, arr. N. Milstein
4. F. Chopin—Nocturne in D-flat major, Op. 27, No. 2, trans. in D major, A. Wilhelmj
5. C. Debussy—*Beau Soir* arr. J. Heifetz
6. E. Elgar—*Salut d'Amour* (D or E major), Op. 12
7. E. Elgar—*Romance*, Op. 1
8. A. Dvořák—*Allegro Moderato* from *Romantic Pieces*, Op. 75, No. 1
9. M. de Falla—*Nana* from *Suite Populaire Espagnole*, arr. P. Kochanski
10. G. Fauré—*Berceuse* in D, Op. 16
11. G. Gershwin—Prelude No. 2, arr. J. Heifetz
12. J. Joachim—*Romance*, Op. 2, No. 1
13. F. Kreisler—*Berceuse Romantique*
14. M. T. von Paradis—*Siciliana*
15. M. Ravel—*Kaddisch* arr. L. Garban
16. M. Ravel—*Pièce en forme de Habanera* arr. G. Catherine
17. P. de Sarasate—*Playera*
18. R. Schumann—*Abendlied*, arr. J. Joachim
19. J. Sibelius—Nocturne, Op. 51, No. 3, arr. M. Press
20. J. Sibelius—*Romance*, Op. 78, No. 2a
21. P. I. Tchaikovsky—*Mélie* in E-flat major, from *Souvenir d'un lieu cher*, Op. 42, No. 3
22. P. I. Tchaikovsky—*Valse Sentimentale*, Op. 51, No. 6
23. R. Wagner—*Albumbblatt*, arr. A. Wilhelmj

II. Semi-Finals The sixteen semi-finalists will be required to perform a recital program that may not exceed 75 minutes total performance time. The recital must include A, B, C, and D:

A. One of the following violin-piano sonatas of L. van Beethoven:

1. Sonata No. 1 in D major, Op. 12
2. Sonata No. 2 in A major, Op. 12
3. Sonata No. 3 in E-flat major, Op. 12
4. Sonata No. 4 in A minor, Op. 23
5. Sonata No. 5 in F major, Op. 24
6. Sonata No. 6 in A major, Op. 30
7. Sonata No. 7 in C minor, Op. 30
8. Sonata No. 8 in G major, Op. 30
9. Sonata No. 10 in G major, Op. 96

B. One violin-piano (or solo) sonata from the following list:

1. B. Bartók—Sonata No. 1, Sz. 75
2. B. Bartók—Sonata No. 2, Sz. 76
3. B. Bartók—Sonata for Solo Violin, Sz. 117
4. J. Brahms—Sonata No. 1 in G major, Op. 78
5. J. Brahms—Sonata No. 2 in A major, Op. 100
6. J. Brahms—Sonata No. 3 in D minor, Op. 108
7. A. Copland—Sonata
8. C. Debussy—Sonata No. 3 in G minor
9. G. Fauré—Sonata No. 1 in A major, Op. 13
10. C. Franck—Sonata in A major
11. L. Janáček—Sonata
12. J. Corigliano—Sonata
13. L. Kirchner—Sonata Concertante
14. S. Prokofiev—Sonata No. 1 in F minor, Op. 80

15. S. Prokofiev—Sonata No. 2 in D major, Op. 94a
16. M. Ravel—Sonata in G major
17. C. Saint-Saëns—Sonata No. 1 in D minor, Op. 75
18. F. Schubert—Duo in A major, Op. 162
19. F. Schubert—Fantasy in C major, Op. 159
20. R. Schumann—Sonata No. 1 in A minor, Op. 105
21. R. Schumann—Sonata No. 2 in D minor, Op. 121

C. One of the following works:

1. E. Chausson—*Poème*, Op. 25
2. J. Hubay—*Fantasia Brillante*, Op. 3, No. 3
3. W. Lutoslawski—*Subito*
4. O. Messiaen—Fantasy for Violin and Piano
5. N. Paganini—*I Palpiti*, Op. 13
6. M. Ravel—*Tzigane*
7. C. Saint-Saëns—*Havanaise*, Op. 83
8. C. Saint-Saëns—Introduction and Rondo Capriccioso, Op. 28
9. E. Salonen—*Lachen verlernt*
10. P. de Sarasate—*Caprice Basque*, Op. 24
11. P. de Sarasate—*Carmen Fantasy*
12. A. Schoenberg—*Phantasy*, Op. 47
13. F. Schubert—*Rondo in B minor*, Op. 70
14. K. Szymanowski—*Myths*, Op. 30
15. F. Waxman—*Carmen Fantasy* (after Bizet)
16. H. Wieniawski—*Polonaise* in D major, Op. 4
17. H. Wieniawski—*Polonaise Brillante*, in A major, Op. 21
18. E. Ysaÿe—*One of the sonatas for solo violin*, Op. 27

D. Joan Tower. This commissioned work will be sent to each participant two months prior to the Competition.

III. Classical Finals Each of the six Laureates will perform one of the following works with the Indianapolis Symphony Orchestra under the direction of Maestro Samuel Wong.

1. J. Haydn—Violin Concerto No. 1 in C major
2. W. A. Mozart—Violin Concerto No. 1 in B-flat major, K.V. 207
3. W. A. Mozart—Violin Concerto No. 2 in D major, K.V. 211
4. W. A. Mozart—Violin Concerto No. 3 in G major, K.V. 216
5. W. A. Mozart—Violin Concerto No. 4 in D major, K.V. 218
6. W. A. Mozart—Violin Concerto No. 5 in A major, K.V. 219

IV. Finals Each of the six Laureates will perform one of the following works with the Indianapolis Symphony Orchestra under the direction of Maestro Samuel Wong.

1. S. Barber—Violin Concerto, Op. 14
2. B. Bartók—Violin Concerto No. 2, Sz. 112
3. L. van Beethoven—Violin Concerto in D major, Op. 61
4. J. Brahms—Violin Concerto in D major, Op. 77
5. M. Bruch—Violin Concerto in G minor, Op. 26
6. A. Dvořák—Violin Concerto in A minor, Op. 53
7. E. Lalo—*Symphonie Espagnole*, Op. 21 (All 5 movements)
8. F. Mendelssohn—Violin Concerto in E minor, Op. 64
9. S. Prokofiev—Violin Concerto No. 1 in D major, Op. 19
10. S. Prokofiev—Violin Concerto No. 2 in G minor, Op. 63
11. D. Shostakovich—Violin Concerto No. 1 in A minor, Op. 99
12. J. Sibelius—Violin Concerto in D minor, Op. 47
13. P. I. Tchaikovsky—Violin Concerto in D major, Op. 35
14. W. Walton—Violin Concerto

PRIZES AND ENGAGEMENTS

Over \$250,000 in cash prizes and engagements will be awarded.

- I.** First Place Laureate—The Josef Gingold 24k Gold Medal, \$30,000
- Second Place Laureate—Silver Medal, \$15,000
- Third Place Laureate—Bronze Medal, \$10,000
- Fourth Place Laureate—\$7,000
- Fifth Place Laureate—\$6,000
- Sixth Place Laureate—\$5,000
- All other semi-finalists—\$1,000 each
- Best performance of a Bach work—\$1,000
- Best performances of the Paganini Caprices—\$1,000, \$750, \$500
- Best performance of the commissioned work by Joan Tower—\$1,000
- Best performance of an encore work—\$1,000
- Best performance of a Beethoven sonata—\$1,000
- Best performance of an Ysaÿe sonata—\$1,000
- Best performance of a violin-piano sonata (other than Beethoven) from the Semi-finals —\$1,500
- Best performance of a Classical Finals concerto—\$2,500
- Best performance of a Finals concerto—\$5,000
- Each prize will be awarded and there will be no ties.

These prizes will be awarded on Sunday, September 26, 2010 at a gala concert, and the winners must be present to receive them.

The first, second, and third prize monies will be paid in two equal installments. Taxes will be deducted according to U.S. tax laws.

- II.** Prizes also include a Carnegie Hall recital, CD recording for the gold medalist, as well as national and international recitals and orchestral engagements for the Laureates. In addition, the loan of the 1683 “ex-Gingold” Stradivari violin will be made available to one of the Competition’s Laureates for four years.

Scheduling of these engagements will take into account any prior commitments of winners, but winners will be expected to fulfill all prize engagements. Failure to fulfill these engagements may result in a forfeiture of prize money.

All fees after expenses for the engagements will accrue totally to the prizewinners. These engagements are not commissionable to the winners’ current or future artist managements.

ADDITIONAL INFORMATION

- I.** The International Violin Competition of Indianapolis will grant travel stipends up to \$750 to participants traveling from abroad who request the stipend and are able to prove financial need.
- II.** Participants will be offered accommodations individually at private homes in Indianapolis with meals, practice facilities, and in-city transportation provided from September 8, 2010 through September 27, 2010.
- III.** The Competition does not offer accommodations to anyone accompanying a participant. Arrangements for such persons are the sole responsibility of the participant.
- IV.** Accompanists of the highest calibre will be provided for the participants. A participant may, however, bring his or her own accompanist though the Competition is not responsible for any expenses incurred by such an accompanist.
- V.** By signing this application form, participants give the International Violin Competition of Indianapolis unrestricted rights to broadcast, record, televise, and film their performances during the Competition.
- VI.** The first, second, and third prize winners will, if requested, be expected to perform a maximum of two recitals in Indianapolis without fee for the benefit of the next International Violin Competition of Indianapolis to be held in 2014.
- VII.** In any question concerning rules or procedures and their translations, the English language text shall be considered authoritative.