

The International Violin Competition of Indianapolis and Jury President Jaime Laredo are pleased to announce the Tenth Quadrennial Competition to be held August 31-September 16, 2018. We invite applications from violinists of all nationalities who will be at least 16 years of age and younger than 30 years of age at the time of the Competition, and who are prepared for a concert career.

METHOD OF APPLICATION

I. Application form and all supplemental materials (including performance recordings) must be submitted online via www.violin.org by February 28, 2018. Online applications will be accepted starting November 1, 2017. Applicants will be required to submit an initial application form first and upon receipt, the Competition will send a link to upload materials via Dropbox. Applicants are advised to submit the application portion way in advance of the deadline in order to allow sufficient time to receive the link to upload recordings.

II. Required materials:

A. A certified copy of the applicant's birth certificate or proof of age indicating that the applicant was born after September 16, 1988 and before August 31, 2002.

B. Three letters of recommendation by musical authorities familiar with the applicant's achievement, including one from a recent teacher of the applicant or, in the event that the applicant is still a student, from the current teacher. This letter must be written to specifically recommend the applicant to the International Violin Competition of Indianapolis. All letters may be uploaded to www.violin.org by the applicant or sent under separate cover to ivci@violin.org directly from the person writing the recommendation.

C. MP4 videos of the applicant performing all of the following in this order:

1. Any concerto in its entirety (all movements) from the Finals list.

1. S. Barber—Violin Concerto, Op. 14
2. B. Bartók—Violin Concerto No. 2, Sz. 112
3. L. van Beethoven—Violin Concerto in D major, Op. 61
4. J. Brahms—Violin Concerto in D major, Op. 77
5. M. Bruch—Violin Concerto in G minor, Op. 26
6. M. Bruch—Scottish Fantasy, Op. 46
7. A. Dvořák—Violin Concerto in A minor, Op. 53
8. A. Glazunov—Violin Concerto in A minor, Op. 82
9. E. Korngold—Violin Concerto in D major, Op. 35
10. E. Lalo—Symphonie Espagnole, Op. 21 (All 5 movements)
11. F. Mendelssohn—Violin Concerto in E minor, Op. 64
12. C. Nielsen—Violin Concerto, Op. 33
13. N. Paganini — Violin Concerto No. 1 in D major, Op. 6
14. S. Prokofiev—Violin Concerto No. 1 in D major, Op. 19
15. S. Prokofiev—Violin Concerto No. 2 in G minor, Op. 63

16. D. Shostakovich—Violin Concerto No. 1 in A minor, Op. 99
17. J. Sibelius—Violin Concerto in D minor, Op. 47
18. P. I. Tchaikovsky—Violin Concerto in D major, Op. 35
19. W. Walton—Violin Concerto
20. H. Wieniawski—Violin Concerto No. 1 in F-sharp minor, Op. 14
21. H. Wieniawski—Violin Concerto No. 2 in D minor, Op. 22

2. One Paganini Caprice

3. Two contrasting movements from Bach Solo Sonatas or Partitas or Ciaccona from Partita No. 2 in D minor

Tutti cuts are acceptable in all works. All recordings must be recorded with NO editing. Each required piece may be a separate file in order to keep file sizes manageable. It still may be necessary to compress the files when uploading and this is acceptable. Start times of each movement will be requested on the application form.

The recordings must have been produced within 12 months prior to its submission. It must be accompanied by a certified statement of the producer verifying the performers and date of performance. Live performances with orchestra are acceptable as long as soloist is clearly audible.

MP4 Technical Specifications

Aspect Ratio: 16:9

Frame Rate: 25, 30 or 60 fps

Resolution: 1280x720 (HD) or 1920x1080 (HD)

D. A nonrefundable application fee of \$125 U.S. by check, credit card, or money order, made payable to IVCI. Please note that applications will not be processed without payment.

III. Applicants will be informed whether or not they have been accepted as participants in the Competition by email no later than May 1, 2018.