



FOR IMMEDIATE RELEASE

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International Violin Competition of Indianapolis Announces the 2014 Awards and Special Prizes

The BSA LifeStructures Finals closed the Ninth Quadrennial International Violin Competition of Indianapolis (IVCI) with performances by the six Laureates and the Indianapolis Symphony Orchestra on Saturday evening, September 20. Shortly following the performance, IVCI Jury President Jaime Laredo announced the order of placement. The **Gold Medal** was awarded to 26 year-old Jinjoo Cho of South Korea.

The **Silver Medal** went to 25 year-old Tessa Lark of the United States of America, and the **Bronze Medal** went to 19 year-old Ji Young Lim of South Korea. The International Violin Competition of Indianapolis recognizes a total of six Laureates in the Competition, including the three medalists. The Fourth Place Laureate is 25 year-old South Korean Dami Kim. Yoo Jin Jang, age 23, of South Korea was named Fifth Place Laureate; and 22 year-old Ji Yoon Lee is the Sixth Place Laureate.

Additional special prizes were awarded as follows:

Gold-mounted Tourte-Viorin model Berg bow (an \$8,000 value) - Jinjoo Cho

Best Performance of a Bach Work (\$1,000) - Jinjoo Cho

Best Three Performances of the Paganini Caprices: 1st (\$1,000) - Nancy Zhou; 2nd (\$750) - Ayana Tsuji; 3rd (\$500) - Jinjoo Cho

Best Performance of an Encore Work (\$1,000) - Suyeon Kang

Best Performance of a Mozart Sonata: Violinist (\$1,000) - Ji Young Lim; Pianist (\$1,000) - Rohan De Silva

Best Performance of a Beethoven Sonata: Violinist (\$1,000) - Dami Kim; Pianist (\$1,000) - Nelson Padgett

Best Performance of Ellen Taaffe Zwilich's "Fantasy for Solo Violin" (\$1,000) - Tessa Lark

Best Performance of an Ysaÿe Sonata (\$1,000) - Tessa Lark

Best Performance of a Sonata other than Beethoven (\$1,500) - Yoo Jin Jang

Best Performance of a Classical Concerto (\$2,500) - Dami Kim

Best Performance of a Romantic or Post-Romantic Concerto (\$5,000) - Jinjoo Cho

Biographical Information on the Six Laureates:

Gold Medalist and First Place Laureate Jinjoo Cho is the 1st Prize winner of the Montreal International Musical Competition, Buenos Aires International Violin Competition, Schoenfeld International String Competition, and the Stulberg International String Competition. As a result, she has regularly appeared in concert halls throughout North and South America, Korea, and Europe. A native of Seoul, South Korea, Jinjoo is a graduate of the Cleveland Institute of Music (Young Artist Program, Bachelor's and Master's Degree) and attended the Curtis Institute of Music.

Silver Medalist and Second Place Laureate Tessa Lark was winner of the Naumburg International Violin Award in 2012 and has been consistently praised by critics and audiences from around the world for her captivating artistic voice, technical agility, and musical elegance. She was recently named a 2014 recipient of a career grant from the Leonore Annenberg Fellowship Fund for the Performing and Visual Arts. She also won top prizes in the Johansen International Strings Competition in Washington, D.C. and the Klein International String Competition in San Francisco. Lark plays a Tononi violin, made in 1675, on generous loan to her from the Ravinia Festival.

Bronze Medalist and Third Place Laureate Ji Young Lim is currently studying with Nam Yun Kim at the Korea National University of Arts. She has been a prizewinner of numerous competitions including Montreal International Music Competition (2013), Euroasia International Competition (1st Prize, 2013), and Henri Marteau International Competition (2011). She has performed with such orchestras as the Prime Philharmonic Orchestra, the Hof Symphony, and the Great Mountain Music Festival Orchestra, among others. She also received the Ishikawa Music Academy Music Encouragement Award and Scholarship in 2012. Ji Young currently performs on a violin by Giuseppe Guaragnini (1794, Cremona) from Kumho Asiana Cultural Foundation.

Fourth Place Laureate Dami Kim is the recipient of numerous awards and honors and has won 1st Prize at several international violin competitions including Hannover (2012), Munetsugu Angel (2011), and Premio Paganini (2010). She was also a prizewinner at the 2010 Sendai, 2009 Michael Hill, and 2006 Johansen international competitions. She has given recitals and has appeared as a soloist with The Philadelphia Orchestra, NDR Radiophilharmonie, Munich Chamber Orchestra, KBS Orchestra, Wuhan Philharmonic, and Seoul Philharmonic. A graduate of the Curtis Institute of

Music and New England Conservatory of Music, she is currently studying at the Kronberg Academy.

Fifth Place Laureate Yoo Jin Jang has been performing with top Korean orchestras such as the KBS Symphony and the Seoul Philharmonic since the age of nine. She has appeared with Ivan Fischer's Budapest Festival Orchestra, Bulgarian National Radio Symphony Orchestra, Extremadura Orchestra, and Kioi Sinfonietta Tokyo as well. In 2013, she was awarded 1st Prize at the 4th International Munetsugu Angel Violin Competition in Japan and has been a prizewinner in several competitions including the Tchaikovsky Homeland International Competition for Young Musicians, the Yehudi Menuhin International Competition, the Yfrah Neaman International Violin Competition, the Seoul International Competition, and the Michael Hill International Violin Competition. She is currently pursuing an Artist Diploma at New England Conservatory.

Sixth Place Laureate Ji Yoon Lee started her violin studies at age four and immediately displayed talent. She was a recipient of the Ishikawa Music Award and has been awarded several prizes in international competitions including 2nd Prize and “Sarasate Prize” in the 11th Sarasate International Violin Competition. Recently she won 1st Prize at the David Oistrakh International Violin Competition in 2013, along with several special prizes. She has participated in music festivals at Kronberg and Verbier and has soloed with orchestras in Spain, Poland, and Korea. She has been a recipient of Deutsche Stiftung Musikleben since February 2014 and plays on “Petrus Guarnerius anno 1730 Venedig” provided by the Foundation.

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The mission of the International Violin Competition of Indianapolis (IVCI) is to recognize, reward and promote the world's finest young classical violinists, and encourage understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis, and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For more information about the IVCI, visit www.violin.org or contact ivci@violin.org