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**Four Top Concertmasters of Major US Orchestras
Featured in IVCI Laureate Series Recital February 25**

INDIANAPOLIS – The 2018-2019 Laureate Series of the International Violin Competition of Indianapolis (IVCI) continues Monday, February 25 with *Concertmaster Celebration!*, a recital featuring four Laureates who hail as concertmasters from the top symphony orchestras in the United States.

The performance will feature **1986 Bronze Medalist Andrés Cárdenes** (former Concertmaster of the Pittsburgh Symphony), **1994 Bronze Medalist David Chan** (Concertmaster of The MET Orchestra), **2002 Laureate Frank Huang** (Concertmaster of the New York Philharmonic) and **1990 Laureate David Kim** (Concertmaster of the Philadelphia Orchestra). They will be joined by Ju-Fang Liu, Principal Bass of the Indianapolis Symphony Orchestra, and pianist Chih-Yi Chen.

These esteemed concertmasters will perform works specifically arranged for four violins and double bass by Julian Milone, a violinist in the Philharmonia Orchestra in London. The program will feature popular classical works such as Paganini's *Caprice No. 9*, Monti's *Czardas* and Piazzolla's *A Tango Suite*. Three works will focus on main themes from popular operas – Mozart's *Don Giovanni*, Bizet's *Carmen* and Puccini's *La Bohème*. Each concertmaster will also perform one solo work, including Massenet's *Méditation* from *Thaïs* and Chopin's *Nocturne in D flat, Op. 27, No. 2*, among others, with Chih-Yi Chen on piano.

This one-of-a-kind performance will take place in the Eugene and Marilyn Glick Indiana History Center at 450 West Ohio Street on **Monday, February 25, 2019 at 7:30 PM**. Tickets are \$25 for Adults, \$20 for Seniors and \$10 for Students with a valid ID. Visit **violin.org** or call **(317) 637-4574** for more information on how to purchase tickets. The IVCI 2018-2019 Laureate Series is proudly sponsored by The National Bank of Indianapolis.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards, and promotes the world's finest young classical violinists, and encourages understanding, appreciation, and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis, and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit www.violin.org.

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