



FOR IMMEDIATE RELEASE – February 28, 2018
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IVCI Jury President Jaime Laredo Brings Trio to Indianapolis Celebrating its 40th Anniversary Tour

Repertoire includes Commission by Pulitzer Prize-Winning Composer Ellen Taaffe Zwilich

INDIANAPOLIS – A co-presentation by the International Violin Competition of Indianapolis (IVCI) and Ensemble Music Society will feature the local return of the **Kalichstein-Laredo-Robinson Trio** as they celebrate their 40th anniversary this season. The performance will take place **Tuesday, March 13, 2018 at 7:30 PM** in the **Indiana Landmarks Center’s Grand Hall**, 1201 Central Avenue. The program includes the Mendelssohn Trio No. 2 in C minor, Op. 66, Beethoven’s Trio in B-flat major, Op. 97 (“Archduke”), and *Pas de Trois*, a work by Pulitzer Prize-winning composer Ellen Taaffe Zwilich, written for and dedicated to the Trio in honor of their four decades of collaboration. Title Sponsor of the IVCI Laureate Series is The National Bank of Indianapolis.

Tickets can be purchased at www.violin.org or by calling (317) 637-4574. Adult tickets are \$30, and students of any age with a valid ID may purchase \$5 tickets by using promo code **KLR2018** when ordering online or by phone.

The Kalichstein-Laredo-Robinson Trio, consisting of pianist Joseph Kalichstein, violinist Jaime Laredo and cellist Sharon Robinson, is one of the only longstanding ensembles still performing with all its original members. Since their debut recital at President Jimmy Carter’s inauguration in 1977, the Trio has garnered accolades for their international engagements, received numerous recording projects and commissioned a collection of works for the piano trio genre.

Laredo, a former pupil of the late IVCI Artistic Founder Josef Gingold, has been the Jury President of “The Indianapolis” since the 4th Quadrennial in 1994. He and his wife, cellist Sharon Robinson, have served on the instrumental and chamber music faculty at The Cleveland Institute of Music since 2012 and were professors at the Indiana University Jacobs School of Music for seven years prior.

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Member of the World Federation of International Music Competitions, Geneva, Switzerland



American composer Ellen Taaffe Zwilich, whose work *Pas de Trois* opens the program, was commissioned to pen the compulsory solo violin work for the IVCI's 9th Quadrennial Competition in 2014, entitled *Fantasy for Solo Violin*.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world's finest young classical violinists, and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis, and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit www.violin.org.

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