



FOR IMMEDIATE RELEASE – Tuesday, September 18, 2018  
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## Prizes Awarded at 2018 Indianapolis Competition Gala Awards Ceremony for its Six new Laureates

INDIANAPOLIS – Following Saturday night’s Finals and subsequent Laureate placement announcement, the International Violin Competition of Indianapolis closed its 10th Quadrennial Competition with its Gala Awards Ceremony at the Scottish Rite Cathedral on Sunday, September 16. Among the festivities were performances by each of the six Finalists and one Semi-Finalist, as well as the Medals and Special Prizes that were bestowed upon the Finalists and two Semi-Finalists. Cash awards were given to each winner, plus to the pianist in the case of a sonata.

Gold Medalist - \$30,000 <b>Richard Lin</b> Sponsored by Marianne Williams Tobias	Silver Medalist - \$15,000 <b>Risa Hokamura</b> Sponsored by David and Amy Fulton	Bronze Medalist - \$10,000 <b>Luke Hsu</b> Sponsored by Kay F. Koch
Fourth Place Laureate - \$7,000 <b>Anna Lee</b> Sponsored by Dawn M. Fazli	Fifth Place Laureate - \$6,000 <b>Ioana Cristina Goicea</b> Sponsored by Ice Miller LLP	Sixth Place Laureate - \$5,000 <b>Shannon Lee</b> Sponsored by Barnes & Thornburg LLP

In addition to the cash prize, Gold Medalist Richard Lin also received the Josef Gingold 24K Gold Medal, designed by Indiana sculptor Dan Edwards. He will also receive a Carnegie Hall Stern Auditorium recital debut, and a new violin case from GEWA Music USA as part of his prize. The Gold, Silver and Bronze Medalists will receive career management for four years, and three of the six Laureates will have the opportunity to use the 1683 “ex-Gingold” Stradivarius, or one of the two winning violins from the IVCI’s 21st Century Violin Search by luthiers Paul Crowley (United States) and Philip Ihle (England) until the next Competition in 2022.

Below is a list of the 2018 Special Prizes.

<p>Best Performance of a Bach Work  <b>Luke Hsu</b>  <i>(Ciaccona from Partita No. 2 in D minor, BWV 1004)</i>  Sponsored by Dr. Timothy Gregg</p>	<p>Best Three Performances of the Paganini Caprices or Milstein's <i>Paganiniana</i>    <b>Richard Lin</b>  First Place Winner  <i>(Paganiniana Variations)</i>    <b>Elly Suh</b>  Second Place Winner  (Caprice Nos. 5 and 11)    <b>Risa Hokamura</b>  Third Place Winner  (Caprice Nos. 2 and 11)  Sponsored by Alan and Laura Mendelsohn</p>
<p>Best Performance of an Encore Work  <b>Elly Suh</b>  <i>(Ravel Pièce en forme de Habanera)</i>  The Thomas J. Bezkiewicz Founding Director's Award</p>	<p>Best Performance of a Mozart Sonata  <b>Violin: Luke Hsu</b>  Sponsored by The Kwok Family  <b>Piano: Chih-Yi Chen</b>  Sponsored by Joo and Stephen Boe  (Sonata in A major, K. 305)</p>
<p>Best Performance of a Beethoven Sonata  <b>Violin: Anna Lee</b>  <b>Piano: Chih-Yi Chen</b>  (Sonata No. 6 in A major, Op. 30)  Permanently endowed in loving memory of Francis J. Chen and Kuang Jui-fang by their sons, daughters-in-law and granddaughter Victor, Betty, Benjamin, Helen and Heidi</p>	<p>Best Performance of William Bolcom's Suite No. 3 for Solo Violin  <b>Stephen Kim</b>  Title Sponsor  Christel DeHaan Family Foundation  Associate Sponsor  Charles and Carol Ward  in memory of their parents</p>
<p>Best Performance of an Ysaÿe Sonata  <b>Shannon Lee</b>  (Sonata No. 5 for Solo Violin, Op. 27)  Sponsored by Rosalie Held  in memory of Robert C. Held</p>	<p>Best Performance of a Sonata other than Beethoven  <b>Anna Lee</b>  (Saint-Saëns Sonata No. 1 in D minor, Op. 75)  Sponsored by Beverly A. Miller</p>
<p>Best Performance of a Kreisler Encore  <b>Richard Lin</b>  <i>(Tambourin chinois)</i>  Awarded by an anonymous donor  in honor of Dorothy DeLay</p>	<p>Best Performance of a Classical Concerto  <b>Anna Lee</b>  (Mozart Violin Concerto No. 1 in B-flat, K. 207)  Andrew J. Paine, Jr. Award</p>

Best Performance of a Concerto in the Finals

**Richard Lin**

(Bruch *Scottish Fantasy* for Violin and Orchestra, Op. 46)

Sponsored by Kathy and Lou Daugherty in memory of  
Cynthia Matthews and her support of the  
Juried Exhibition of Student Art

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world's finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.