

# **Indiana Academic Standards for Visual Arts**

*Alignment with the*

## **International Violin Competition of Indianapolis Juried Exhibition of Student Art**

### **INTRODUCTION**

The Juried Exhibition of Student Art sponsored by the International Violin Competition of Indianapolis strongly supports the visual arts as an essential component of the academic curriculum for students in Indiana.

The grade level standards and indicators identified in this document closely align with the related activities and production of student artwork to be submitted for the quadrennial art competition. They have been selected from the most recent Indiana Academic Standards for Visual Arts that were authorized in 2010.

Since the Juried Exhibition of Student Art includes only two-dimensional media for submission, the extended list of grade level media, techniques and processes in Standard 7 is not part of this document. Any necessary references to this list can be found by going to the Indiana Department of Education link at:

[http://www.doe.in.gov/sites/default/files/standards/fine-arts-dance-music-theatre-visual-arts/2010\\_in\\_visual\\_arts\\_standards.pdf](http://www.doe.in.gov/sites/default/files/standards/fine-arts-dance-music-theatre-visual-arts/2010_in_visual_arts_standards.pdf).

The Indiana Academic Standards for Visual Arts substantiate the stated purposes of the Juried Exhibition of Student Art:

1. To affirm the highest standards of visual arts;
2. To encourage the pursuit of visual arts as a career;
3. To help integrate the disciplines of the performing and visual arts;
4. To increase community support for the arts;
5. To heighten student awareness of the International Violin Competition of Indianapolis and its cultural importance to the entire state.

# **GRADE 1**

## ***RESPONDING TO ART: History and Culture***

### **Standard 1**

#### **Understand art in relation to history and past and contemporary culture**

- 1.1.2 Identify works of art and artifacts associated with customs, festivals, and celebrations.
- 1.1.3 Identify similar themes and subject matter in works of art and artifacts from various cultures and ethnicities.

### **Standard 2**

#### **Recognize significant works of art and the chronological development of art movements and historical periods**

- 1.2.1 Identify representational and nonobjective works of art.

## ***VISUAL LITERACY: Criticism and Aesthetics***

### **Standard 3**

#### **Describe, analyze, and interpret works of art and artifacts**

- 1.3.1 Describe sensory, formal, technical, and expressive properties in works of art using appropriate vocabulary.

### **Standard 4**

#### **Theorize about art and make informed judgments**

- 1.4.2 Respond to art based on personal preference and actively listen to others, recognizing that people have different preferences.

## ***CREATING ART: Studio Production***

### **Standard 6**

#### **Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

- 1.6.1 Demonstrate skills of perception in production of artwork.
- 1.6.3 Identify and use symbols to express ideas.
- 1.6.4 Demonstrate thoughtfulness and care in creating artwork.
- 1.6.5 Reflect on and share work with others.
- 1.6.6 Respect personal work and the work of others.

## **Standard 7**

### **Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

- 1.7.1 Identify and apply elements (line, shape, texture, color, and space) and principles (repetition and variety) in artwork.
- 1.7.2 Discriminate between types of lines (characteristics and qualities), shapes (geometric and organic), colors (primary and secondary), textures (tactile and visual), and space (placement/overlapping/composition), in own work and the works of others.
- 1.7.4 Identify visual and tactile characteristics of a medium.
- 1.7.6 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

## ***INTEGRATED STUDIES***

### **Standard 8**

#### **Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

- 1.8.2 Create a work of art utilizing concepts, subject matter, or the sign systems, such as words or numbers, of another discipline.
- 1.8.3 Identify similarities and connections between concepts and subject matter of visual art and other art forms (dance, theatre, or music).

## **GRADE 2**

### ***RESPONDING TO ART: History and Culture***

#### **Standard 1**

##### **Understand art in relation to history and past and contemporary culture**

- 2.1.2 Identify works of art and artifacts used in celebrations, festivals, and customs from selected cultures within the community and describe their function.
- 2.1.3 Identify similar subject matter in works of art from various cultures, ethnicities, and historical periods.

#### **Standard 2**

##### **Recognize significant works of art and the chronological development of art movements and historical periods**

- 2.2.2 Identify abstract works of art.

### ***VISUAL LITERACY: Criticism and Aesthetics***

#### **Standard 3**

##### **Describe, analyze, and interpret works of art and artifacts**

- 2.3.1 Compare two works of similar subject matter and describe sensory, formal, technical, and expressive properties using appropriate vocabulary.
- 2.3.2 Construct meaning in works of art and support opinions with personal response, properties found in the work, shared peer perspectives, and background information.

#### **Standard 4**

##### **Theorize about art and make informed judgments**

- 2.4.2 Respond to art based on personal preference and actively listen to others, recognizing that people have different preferences.

### ***CREATING ART: Studio Production***

#### **Standard 6**

##### **Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

- 2.6.1 Demonstrate refined perceptual skills in the production of artwork.
- 2.6.3 Create and use symbols in personal artwork to communicate meaning.
- 2.6.4 Demonstrate evidence of reflection and care in creating artwork.
- 2.6.5 Identify and apply criteria for self-assessment of studio work such as craftsmanship, control of

media, and communication of ideas.

2.6.6 Demonstrate respect for personal work and the work of others.

## **Standard 7**

### **Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

2.7.1 Identify and apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion) in artwork.

2.7.2 Discriminate between types of lines (characteristics and qualities), shapes (geometric and organic), textures (tactile and visual), colors (primary and secondary), and spaces (placement/overlapping/negative/positive/size), in own work and the works of others.

2.7.3 Identify visual and tactile characteristics of a medium.

2.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

## ***INTEGRATED STUDIES***

### **Standard 8**

#### **Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

2.8.1 Identify similarities and connections between concepts and subject matter found in visual art and other disciplines.

2.8.2 Create a work of art utilizing concepts, subject matter, or the sign systems, such as words or numbers, of another discipline.

2.8.3 Identify similarities and connections between concepts and subject matter of visual art and other art forms (dance, theatre, or music).

## **GRADE 3**

### ***RESPONDING TO ART: History and Culture***

#### **Standard 1**

##### **Understand art in relation to history and past and contemporary culture**

- 3.1.3 Identify themes and symbols in works of art from various cultures, ethnicities, and historical periods.
- 3.1.5 Locate and discuss art present in the local community and beyond such as town monuments, architecture, stained glass, sculpture, murals, and advertisements.

#### **Standard 2**

##### **Recognize significant works of art and the chronological development of art movements and historical periods**

- 3.2.2 Identify and distinguish between representational, abstract, and nonobjective works of art.
- 3.2.3 Describe clues found in a work of art or artifact that determine if the work is old or new.

### ***VISUAL LITERACY: Criticism and Aesthetics***

#### **Standard 3**

##### **Describe, analyze, and interpret works of art and artifacts**

- 3.3.1 Describe and analyze sensory, formal, technical, and expressive properties in own work and works of artists through discussion and/or writing, developing appropriate vocabulary.
- 3.3.2 Construct meaning in works of art based on personal response, properties found in the work, peer perspectives, and research-based background information.

#### **Standard 4**

##### **Theorize about art and make informed judgments**

- 3.4.2 Respond to art based on personal preferences and listen to other perspectives of members of the art community (historians, critics, philosophers, curators).

### ***CREATING ART: Studio Production***

#### **Standard 6**

##### **Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

- 3.6.1 Demonstrate refined perceptual skills in the production of artwork.
- 3.6.3 Demonstrate ability to successfully generate a variety of symbols, then select and refine a symbol that communicates the idea.

- 3.6.4 Demonstrate evidence of critique, reflection, and revision in creating artwork.
- 3.6.5 Identify and apply criteria for self-assessment of studio work such as craftsmanship, control of media, and communication of ideas.
- 3.6.6 Demonstrate respect for personal work and the work of others.

## **Standard 7**

### **Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

- 3.7.1 Apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis) in artwork that effectively communicates ideas.
- 3.7.2 Identify and discriminate between types of lines (characteristics and qualities), shapes (geometric and organic), textures (tactile and visual), colors (primary, secondary, complementary), and space (placement/overlapping/negative/positive/size), in own work and the works of others.
- 3.7.3 Identify differences between media and the physical characteristics of each medium.
- 3.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

## ***INTEGRATED STUDIES***

### **Standard 8**

#### **Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

- 3.8.2 Create artwork utilizing concepts, subject matter, or the sign systems of other disciplines.
- 3.8.3 Identify and compare similar concepts or principles found in visual art and other art forms.

# **GRADE 4**

## ***RESPONDING TO ART: History and Culture***

### **Standard 1**

#### **Understand art in relation to history and past and contemporary culture**

- 4.1.3 Identify symbols or icons in works of art (focus: Indiana).
- 4.1.5 Locate and discuss art in the local community and throughout Indiana such as town monuments, architecture, sculpture, public art, functional art, and advertisements.

### **Standard 2**

#### **Recognize significant works of art and the chronological development of art movements and historical periods**

- 4.2.2 Identify and describe artistic styles.
- 4.2.3 Distinguish between contemporary and historical works of art and identify characteristics of both.

## ***VISUAL LITERACY: Criticism and Aesthetics***

### **Standard 3**

#### **Describe, analyze, and interpret works of art and artifacts**

- 4.3.1 Describe and analyze sensory, formal, technical, and expressive properties in own work and works of artists through discussion and/or writing, developing appropriate vocabulary.
- 4.3.2 Construct meaning and develop well-supported interpretations in works of art based on personal response, properties found in the work, peer perspectives, and research-based background information.

### **Standard 4**

#### **Theorize about art and make informed judgments**

- 4.4.2 Compare personal preferences with criteria used by art critics in making informed judgments and determining significance of a work of art.

### **Standard 5**

#### **Reflect on and discuss the nature of art, aesthetic experience, and aesthetic issues concerning the meaning and significance of art**

- 4.5.1 Discover personal meaning in works of art and recognize alternative responses of peers in determining personal significance and forming convincing interpretations.

## ***CREATING ART: Studio Production***

### **Standard 6**

**Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

- 4.6.1 Demonstrate refined perceptual skills in the production of personal artwork.
- 4.6.2 Create artwork that communicates personal ideas, experiences, or emotions.
- 4.6.4 Demonstrate evidence of critique, reflection, and revision in creating artwork.
- 4.6.5 Identify and apply criteria for self-assessment and peer critiques.
- 4.6.6 Demonstrate respect for personal work and the work of others.

### **Standard 7**

**Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

- 4.7.1 Apply elements (line, shape, form, texture, color, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis) in work that effectively communicates ideas.
- 4.7.2 Identify and discriminate between types of lines (characteristics, quality), shapes (geometric and organic), textures (tactile and visual), colors (primary, secondary, complementary, tints, and shades), space (placement, perspective, overlap, negative, positive, size), balance (symmetrical, asymmetrical, radial), and the use of proportion, rhythm, variety, repetition, and movement in own work and the works of others.
- 4.7.3 Identify differences between media and the physical characteristics of each medium.
- 4.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

## ***INTEGRATED STUDIES***

### **Standard 8**

**Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

- 4.8.2 Create artwork incorporating concepts, subject matter, or the sign systems of other disciplines that communicates in-depth knowledge gained through integrated study.
- 4.8.3 Compare and contrast products and subject matter of visual art and other art forms.

## **GRADE 5**

### ***RESPONDING TO ART: History and Culture***

#### **Standard 1**

##### **Understand art in relation to history and past and contemporary culture**

- 5.1.5 Identify connections between art in the community and that experienced in daily life.
- 5.1.8 Identify ways in which the arts are supported in the community.

#### **Standard 2**

##### **Recognize significant works of art and the chronological development of art movements and historical periods**

- 5.2.2 Identify distinguishing characteristics of style in individual artists' work and art movements.

### ***VISUAL LITERACY: Criticism and Aesthetics***

#### **Standard 3**

##### **Describe, analyze, and interpret works of art and artifacts**

- 5.3.2 Construct meaning and develop well-supported interpretations in works utilizing dialogue and shared peer perspectives, properties found in the work, and research-based background information.

#### **Standard 4**

##### **Theorize about art and make informed judgments**

- 5.4.2 Understand that personal preference is only one of many criteria used in determining excellence in works of art and identify criteria for judgment used by peers, teachers, and members of the art community.

### ***CREATING ART: Studio Production***

#### **Standard 6**

##### **Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

- 5.6.1 Demonstrate refined perceptual skills through convincing representation of objects and subject matter from life.
- 5.6.3 Create symbols, metaphors, and subject matter for artwork and utilize ideas from other works.
- 5.6.4 Demonstrate evidence of critique, reflection, and revision in creating artwork.
- 5.6.5 Identify and apply criteria for self-assessment and peer critiques.
- 5.6.6 Demonstrate respect for personal work and the work of others.

## **Standard 7**

### **Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

- 5.7.1 Apply elements (line, shape, form, texture, color, value, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis, and unity) in work that effectively communicates ideas.
- 5.7.2 Identify and discriminate between types of lines (characteristics, quality), shapes (geometric and organic), textures (tactile and visual), colors (primary, secondary, complementary, intermediates, neutrals, tints, tones, shades, and values), space (background, middle ground, foreground, placement, perspective, overlap, negative, converging lines, positive, size, color), balance (symmetrical, asymmetrical, radial), and the use of proportion, rhythm, variety, repetition, and movement in own work and the works of others.
- 5.7.3 Discriminate between physical characteristics of a variety of media and selectively apply them in artwork.
- 5.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

## ***INTEGRATED STUDIES***

### **Standard 8**

#### **Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

- 5.8.2 Create artwork incorporating concepts, subject matter, technology, or the sign systems of other disciplines that communicates in-depth knowledge gained through integrated study.

## **GRADE 6**

### ***RESPONDING TO ART: History and Culture***

#### **Standard 1**

##### **Understand art in relation to history and past and contemporary culture**

- 6.1.4 Identify uses of imagery in visual culture found in, but not limited to, advertisements, graphic novels, the Internet, video, and video games.
- 6.1.8 Identify ways in which the arts are supported in the community and state.

#### **Standard 2**

##### **Recognize significant works of art and the chronological development of art movements and historical periods**

- 6.2.2 Identify distinguishing characteristics of style in individual artists' work and art movements.

### ***VISUAL LITERACY: Criticism and Aesthetics***

#### **Standard 3**

##### **Describe, analyze, and interpret works of art and artifacts**

- 6.3.2 Construct meaning and develop well-supported interpretations in works utilizing dialogue and shared peer perspectives, properties found in the work, and research-based background information.

#### **Standard 4**

##### **Theorize about art and make informed judgments**

- 6.4.2 Reflect upon the sources of personal preference such as home, peers, and pop culture through journaling and discussion.

### ***CREATING ART: Studio Production***

#### **Standard 6**

##### **Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

- 6.6.1 Demonstrate refined perceptual skills through convincing representation of objects and subject matter from life.
- 6.6.2 Demonstrate the ability to utilize personal interests, current events, media, or techniques as sources for expanding artwork.
- 6.6.4 Demonstrate evidence of critique, reflection, and revision in creating artwork.
- 6.6.5 Identify and apply criteria for self-assessment and peer critiques.

6.6.6 Demonstrate respect for personal work and the work of others.

## **Standard 7**

### **Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

- 6.7.1 Apply elements (line, space, form, texture, color, value and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis and unity) in work that effectively communicates ideas.
- 6.7.2 Identify and discriminate between types of lines (characteristics, quality), shapes (geometric and organic), textures (tactile and visual), colors (primary, secondary, complementary, intermediates, neutrals, tints, tones, shades, and values), and space (background, middle ground, foreground, placement, perspective, overlap, negative, converging lines, positive, size, color), and the use of balance (symmetrical, asymmetrical, radial), and the use of proportion, rhythm, variety, repetition, and movement in own work and the works of others.
- 6.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

## ***INTEGRATED STUDIES***

### **Standard 8**

#### **Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

- 6.8.2 Create artwork integrating concepts, subject matter, technology, or the sign systems of multiple disciplines that communicates in-depth knowledge gained through integrated study.

# **GRADE 7**

## ***RESPONDING TO ART: History and Culture***

### **Standard 1**

#### **Understand art in relation to history and past and contemporary culture**

7.1.7 Discuss how artists, artwork, and art institutions can impact the economy of communities.

7.1.8 Identify ways one can become actively involved in supporting the arts in the community.

### **Standard 2**

#### **Recognize significant works of art and the chronological development of art movements and historical periods**

7.2.1 Identify and be familiar with works from major periods of non-Western art identifying artist, culture, style, and aspects from the historical context.

## ***VISUAL LITERACY: Criticism and Aesthetics***

### **Standard 3**

#### **Describe, analyze, and interpret works of art and artifacts**

7.3.2 Construct meaning and develop well-supported interpretations in works utilizing dialogue and shared peer perspectives, properties found in the work, and research-based background information.

### **Standard 4**

#### **Theorize about art and make informed judgments**

7.4.2 Present logical defense of personal viewpoints or preferences in art.

## ***CREATING ART: Studio Production***

### **Standard 6**

#### **Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

7.6.2 Demonstrate ability to utilize personal interests, current events, experiences, imagery, and media as sources for expanding artwork.

7.6.4 Revise and refine artwork through reflection, analysis, synthesis, peer critique, and self-evaluation.

7.6.6 Demonstrate respect for personal work and the work of others.

## **Standard 7**

### **Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

- 7.7.1 Apply elements (line, shape, form, color, value and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis and unity) in work that effectively communicates ideas.
- 7.7.2 Identify and discriminate between types of lines (characteristics, quality), shapes (geometric and organic), textures (tactile and visual), colors (primary, secondary, warm, cool, complementary, intermediates, neutrals, tints, tones, shades, and values), and space (background, middle ground, foreground, placement, one and two-point perspective, overlap, negative, converging lines, positive, size, color), and the use of balance (symmetrical, asymmetrical, radial), proportion, rhythm, variety, repetition, and movement in own work and the works of others.
- 7.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

## ***INTEGRATED STUDIES***

### **Standard 8**

#### **Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

- 7.8.1 Identify similarities between the use of skills and processes in art (problem solving, critical thinking, perceptual skills) and other subject areas, and describe how integration of disciplines enhances learning.
- 7.8.2 Create artwork integrating concepts, subject matter, technology, or the sign systems of multiple disciplines that communicates in-depth knowledge gained through integrated study.

## **GRADE 8**

### ***RESPONDING TO ART: History and Culture***

#### **Standard 1**

##### **Understand art in relation to history and past and contemporary culture**

- 8.1.5 Analyze ways experiences in the arts connect to other life experiences.
- 8.1.7 Discuss how artists, artwork, and art institutions can impact local and national economies.
- 8.1.8 Identify ways one can become actively involved in supporting the arts locally and nationally.

#### **Standard 2**

##### **Recognize significant works of art and the chronological development of art movements and historical periods**

- 8.2.1 Compare a range of works from Western and non-Western cultures identifying culture, style, and other aspects from the historical context of the work.

### ***VISUAL LITERACY: Criticism and Aesthetics***

#### **Standard 3**

##### **Describe, analyze, and interpret works of art and artifacts**

- 8.3.2 Construct meaning and develop well-supported interpretations in works utilizing dialogue and shared peer perspectives, properties found in the work, and research-based background information.

#### **Standard 4**

##### **Theorize about art and make informed judgments**

- 8.4.2 Present logical defense of personal viewpoints or preferences in art.

#### **Standard 5**

##### **Reflect on and discuss the nature of art, aesthetic experience, and aesthetic issues concerning the meaning and significance of art**

- 8.5.1 Discuss the role of aesthetic experience in life and reflect on its personal significance.

### ***CREATING ART: Studio Production***

#### **Standard 6**

##### **Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

- 8.6.4 Revise and refine artwork through reflection, analysis, synthesis, peer critique, and self-evaluation.

- 8.6.5 Examine and establish criteria for judging excellence in work and utilize in the revision and refinement process.
- 8.6.6 Demonstrate respect for personal work and the work of others.

## **Standard 7**

### **Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

- 8.7.1 Apply elements (line, shape, form, texture, color, value, and space) and principles (repetition, variety, rhythm, proportion, movement, balance, emphasis, and unity) in work to effectively communicate ideas.
- 8.7.2 Identify and discriminate between types of lines (characteristics, quality), shape (geometric and organic), textures (tactile and visual), colors (primary, secondary, warm, cool, complementary, intermediates, neutrals, tints, tones, shades, and values), and space (background, middle ground, foreground, placement, one, two, and three-point perspective, overlap, negative, converging lines, positive, size, color), and the use of balance (symmetrical, asymmetrical, radial), proportion, rhythm, variety, repetition, and movement in own work and the works of others.
- 8.7.5 Demonstrate safe and proper use, care, and storage of media, materials, and equipment.

## ***INTEGRATED STUDIES***

### **Standard 8**

#### **Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

- 8.8.1 Analyze similarities between the use of skills and processes in art (problem solving, critical thinking, perceptual skills) and other subject areas, and analyze how integration of disciplines enhances learning.
- 8.8.2 Create artwork incorporating processes, skills, technology, or sign systems of multiple disciplines that communicates in-depth knowledge gained through integrated study.

## **HIGH SCHOOL (GRADES 9 – 12)**

### ***RESPONDING TO ART: History and Culture***

#### **Standard 1**

##### **Understand art in relation to history and past and contemporary culture**

H.1.8 PROFICIENT: Know the responsibilities of and the need for individual art patrons in the community.

ADVANCED: Identify service opportunities for supporting the arts in the community and become actively involved.

#### **Standard 2**

##### **Recognize significant works of art and the chronological development of art movements and historical periods**

H.2.2 PROFICIENT: Identify stylistic characteristics in the works of an artist or movement and describe how style is influenced by the culture and time.

ADVANCED: Assign works to time-periods or movements based upon style.

### ***VISUAL LITERACY: Criticism and Aesthetics***

#### **Standard 3**

##### **Describe, analyze, and interpret works of art and artifacts**

H.3.1 PROFICIENT: Analyze the effective use of symbols, elements, principles, and media in works of art, using appropriate terminology.

ADVANCED: Analyze how the visual organization of a work affects the communication of ideas and suggest alternatives, using appropriate terminology.

#### **Standard 4**

##### **Theorize about art and make informed judgments**

H.4.1 PROFICIENT: Identify and apply theories of art when making informed judgments about works of art.

ADVANCED: Identify works of art that are not congruent with established art theories, and explore other theories that could explain them.

### ***CREATING ART: Studio Production***

#### **Standard 6**

**Develop a range of subject matter, symbols, and ideas for artwork and utilize skills of critique, reflection, and revision**

H.6.1 PROFICIENT: Demonstrate skill in perception from real life (not photographs or flat imagery) to present convincing, accurately rendered objects or subject matter.

ADVANCED: Demonstrate skill in perception from real life (not photographs or flat imagery) to present convincing representation of objects or subject matter and demonstrate personal style.

H.6.4 PROFICIENT: Demonstrate thoughtful revision and refinement of original work based upon reflection, critique, practice, and research.

ADVANCED: Finalize an artistic idea by demonstrating fluency, flexibility, elaboration, and originality.

H.6.6 PROFICIENT: Demonstrate respect for personal work and the work of others.

ADVANCED: Demonstrate respect for personal work and the work of others.

## **Standard 7**

### **Understand and apply elements and principles of design in personal works of art, utilizing a variety of media, tools, and processes**

H.7.1 PROFICIENT: Create works of art that use specific principles to solve visual problems.

ADVANCED: Create works that use specific elements, principles, and functions to solve problems and communicate ideas.

H.7.2 PROFICIENT: Create artworks that demonstrate skill and understanding of different media, processes, and techniques.

ADVANCED: Begin, define, and solve challenging visual problems, demonstrating skill and in-depth understanding of media and processes.

## ***INTEGRATED STUDIES***

### **Standard 8**

#### **Experience the integrative nature of visual arts, other arts disciplines, and disciplines outside the arts, and understand the arts as a critical component of learning and comprehension in all subject areas**

H.8.2 PROFICIENT: Create works that communicate in-depth knowledge gained through the experience of integrated study.

ADVANCED: Create works that effectively communicate in-depth knowledge and understanding of a concept through integrated study.