

The International Violin Competition of Indianapolis and Jury President Jaime Laredo are pleased to announce the Tenth Quadrennial Competition to be held August 31-September 16, 2018. We invite applications from violinists of all nationalities who will be at least 16 years of age and younger than 30 years of age at the time of the Competition, and who are prepared for a concert career.

## METHOD OF APPLICATION

I. Application form and all supplemental materials (including performance recordings) must be submitted online via [www.violin.org](http://www.violin.org) by February 28, 2018. Online applications will be accepted starting December 4, 2017. Applicants will be required to submit an initial application form first and upon receipt, the Competition will send a link to upload materials via Dropbox. You do not have to have a Dropbox account to use the upload link. Applicants are advised to submit the application portion way in advance of the deadline in order to allow sufficient time to receive the link to upload recordings. Do not wait until February 28 to submit application as you may run out of time to upload materials by the deadline of 11:59 PM Eastern Standard Time.

### II. Required materials:

A. A certified copy of the applicant's birth certificate or proof of age indicating that the applicant was born after September 16, 1988 and before August 31, 2002.

B. Three letters of recommendation by musical authorities familiar with the applicant's achievement, including one from a recent teacher of the applicant or, in the event that the applicant is still a student, from the current teacher. This letter must be written to specifically recommend the applicant to the International Violin Competition of Indianapolis. All letters may be sent under separate cover to [ivci@violin.org](mailto:ivci@violin.org) directly from the person writing the recommendation or they may be uploaded by the applicant to their Dropbox once their individual link is received.

C. MP4 videos of the applicant performing all of the following in this order:

1. Any concerto in its entirety (all movements) from the Finals list.
  1. S. Barber—Violin Concerto, Op. 14
  2. B. Bartók—Violin Concerto No. 2, Sz. 112
  3. L. van Beethoven—Violin Concerto in D major, Op. 61
  4. J. Brahms—Violin Concerto in D major, Op. 77
  5. M. Bruch—Violin Concerto in G minor, Op. 26
  6. M. Bruch—Scottish Fantasy, Op. 46
  7. A. Dvořák—Violin Concerto in A minor, Op. 53
  8. A. Glazunov—Violin Concerto in A minor, Op. 82
  9. E. Korngold—Violin Concerto in D major, Op. 35
  10. E. Lalo—Symphonie Espagnole, Op. 21 (All 5 movements)
  11. F. Mendelssohn—Violin Concerto in E minor, Op. 64
  12. C. Nielsen—Violin Concerto, Op. 33

13. N. Paganini — Violin Concerto No. 1 in D major, Op. 6
14. S. Prokofiev—Violin Concerto No. 1 in D major, Op. 19
15. S. Prokofiev—Violin Concerto No. 2 in G minor, Op. 63
16. D. Shostakovich—Violin Concerto No. 1 in A minor, Op. 99
17. J. Sibelius—Violin Concerto in D minor, Op. 47
18. P. I. Tchaikovsky—Violin Concerto in D major, Op. 35
19. W. Walton—Violin Concerto
20. H. Wieniawski—Violin Concerto No. 1 in F-sharp minor, Op. 14
21. H. Wieniawski—Violin Concerto No. 2 in D minor, Op. 22

2. One Paganini Caprice

3. Two contrasting movements from Bach Solo Sonatas or Partitas or Ciaccona from Partita No. 2 in D minor

Tutti cuts are acceptable in all works. All recordings must be recorded with NO editing. We recommend that each required piece be a separate file in order to keep file sizes manageable for upload. We also suggest making each movement of the concerto a separate file. It still may be necessary to compress the files when uploading and this is acceptable. There are multiple programs online that will compress the files for free such as HandBrake. Alternatively, if you have a Dropbox account, you are welcome to send the files in their original size. The recordings must have been produced within the 12 months prior to submission. They must be accompanied by a statement from the producer verifying the performers and date of performance. If the video is self-produced, then the performer should write the statement. Live performances with orchestra are acceptable as long as soloist is clearly audible. Please note that it is NOT acceptable to mix movements from different performances (e.g. it is not acceptable to have one movement with orchestra and two movements with piano).

#### MP4 Technical Specifications

Aspect Ratio: 16:9

Frame Rate: 25, 30 or 60 fps

Resolution: 1280x720 (HD) or 1920x1080 (HD)

D. A nonrefundable application fee of \$125 U.S. by check, credit card, or money order, made payable to IVCI. Please note that applications will not be processed without payment.

III. Applicants will be informed whether or not they have been accepted as participants in the Competition by email no later than May 1, 2018.