



THE INDIANAPOLIS

10TH QUADRENNIAL INTERNATIONAL VIOLIN COMPETITION

FOUR DECADES OF DISCOVERY | 2018

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IVCI Announces Worldwide Search for the Finest 21st Century Violins to Celebrate 10th Quadrennial

INDIANAPOLIS – To celebrate its milestone 10th Quadrennial Competition in September, the International Violin Competition of Indianapolis (IVCI) is holding a worldwide search for the finest violins created in the 21st century. Since 2002, the IVCI has been a major proponent of contemporary violin making. The Search, which is open to all violin makers, reaffirms that dedication and will take place leading up to and during the 2018 Violin Competition.

Professional violin makers (luthiers) from around the world are invited to submit one violin made after January 1, 2001. From August 28-30, 2018 at the Eugene and Marilyn Glick Indiana History Center's Basile Theater in downtown Indianapolis, each violin submitted for the Search will be evaluated by professional violinists in supervised, controlled and blind playing conditions and ranked solely on its tone. After an inspection by an objective third-party craftsman to confirm professional standards and fair market price, twelve violins will be selected for further consideration based on those criteria.

During the Preliminaries of the Violin Competition, participants, jury members and additional professional violinists will be invited to participate in the Search and rank their top choices among the twelve violins. Ultimately, up to two instruments will be purchased by the IVCI and will be performed before a live audience in the Hilbert Circle Theatre on Saturday, September 16, 2018 following the performance of the last finalist with the Indianapolis Symphony Orchestra. The day before, violin enthusiasts will be able to examine and experience the instruments in an exhibition.

The public may purchase any remaining violins submitted in the Search.

The winning instruments of the 21st Century Violin Search will be available to the winning Laureates for a period of four years, in addition to the 1683 “ex-Gingold” Stradivarius violin, which has been loaned to Laureates since 1999.

“The IVCI is thrilled with this new initiative which will introduce the finest luthiers to the next generation of concert artists,” says IVCI Executive Director Glen Kwok. “Furthermore, the Search will allow the

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IVCI to loan concert level instruments to our Laureates for concerts following their success in Indianapolis.”

For more details on the Search and information on how to register, visit www.violin.org.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world’s finest young classical violinists, and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis, and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit www.violin.org.

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