



**FOR IMMEDIATE RELEASE – Friday, October 9, 2020**

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## **IVCI Revises its 2020/2021 Laureate Series with Hybrid Live and Virtual Concerts**

*All concerts live at Madam Walker Theatre at 25% capacity or less; Live streaming option available*

INDIANAPOLIS – The IVCI is excited to announce its revised plan for the 2020/2021 Laureate Series, reigniting its live concert experience with proper COVID-19 safety protocols in place to ensure the health and safety of its audience. All performances will also be live streamed, allowing patrons to enjoy performances at home.

### **Live Performances Relocated to Madam Walker**

All performances for the season have been relocated to the newly renovated 900-seat **Madam Walker Theatre**, located at 617 Indiana Avenue near the IUPUI campus. Audiences will be capped at approximately 140 to allow proper social distancing in the auditorium and will be required to wear face masks and follow the recommended safety protocol enacted by local and national health experts at the time of each performance.

### **Live Stream Option**

Patrons wishing to enjoy the performances from home or otherwise unable to attend the live concerts at the Walker Theatre may purchase a virtual ticket and watch the live stream at their leisure on any device with an internet connection. Single tickets and subscriptions are available for virtual viewers.

### **Revised Performances**

Due to travel complications and other issues resulting from the pandemic, three concerts have been altered: the Indianapolis Chamber Orchestra canceled its October 16, 2020 performance, which was to feature 2018 Gold Medalist **Richard Lin**; string trio **Time for Three** will now headline one performance at 7:30 PM on January 26, 2021; and the recital featuring 2018 Laureate **Ioana Cristina Goicea** on February 23 will now feature 2014 Silver Medalist **Tessa Lark**. Below is a list of the revised 20/21 Laureate Series, all held at the Madam Walker Theatre:

Tuesday, January 26 | 7:30 PM

#### **Time for Three**

*Trio sensation **Time for Three** returns to Indianapolis! This high energy group featuring Nick Kendall and Charles Yang on violin and Ranaan Meyer on bass blends several Western musical styles from Americana to modern pop, from classical to bluegrass. Their unique blend of instrumentation and vocals have captivated Indianapolis audiences for nearly a decade.*

Tuesday, February 23 | 7:30 PM

#### **Hommage to Kreisler: 2014 Silver Medalist Tessa Lark with Amy Yang, piano**

*Join 2014 Silver Medalist **Tessa Lark** as she pays tribute to one of the greatest composers for the violin. Coupled with many of Kreisler's favorite show stoppers, Lark and pianist Amy Yang will perform Bartók's rustic Romanian Folk Dances, Ysaÿe's Sonata No. 4 (dedicated to Kreisler), and Schubert's Fantasy in C major.*

Tuesday, March 23 | 7:30 PM

### **Jaime Laredo's 80th Birthday Celebration!**

*This season we celebrate the 80th birthday of our beloved friend, IVCI Artistic Director **Jaime Laredo**, who has helped lead The Indianapolis to its worldwide prominence. Special guests include IVCI Laureates **Jinjoo Cho** (2014 Gold Medalist), **Shannon Lee** (2018 Laureate), former jury member **Malcolm Lowe** (retired Concertmaster of the Boston Symphony), violists **Yu Jin** (Principal, Indianapolis Symphony Orchestra) and **Steven Tenenbom** (Orion String Quartet), and cellists **Sharon Robinson** (Kalichstein-Laredo-Robinson Trio) and **Keith Robinson** (Miami String Quartet).*

Thursday, April 8 | 7:30 PM

### **Dreamers' Circus**

*Rooted by a love of traditional Scandinavian folk music with a blend of classical and jazz, **Dreamers' Circus** brews it all together to create something ingenious. Consisting of violinist Rune Tonsgaard Sørensen (Danish String Quartet), pianist Nikolaj Busk and citternist Ale Carr, Dreamers' Circus "strives to invoke a place of freedom, somewhere for our imagination to play in and a space for dreaming."*

Thursday, May 20 | 7:30 PM

### **Heroic Saint-Saëns and Beethoven with 1986 Gold Medalist Kyoko Takezawa**

*1986 Gold Medalist **Kyoko Takezawa** collaborates with pianist Chih-Yi Chen to feature Saint-Saëns' noble Sonata No. 1, a work which echoes the heroic musical language of Beethoven. The program also includes Bloch's Baal Shem Suite, Chopin's Nocturne in D flat, Op. 27, No. 2, and Beethoven's Sonata No. 10 in G, Op. 96.*

Thursday, June 3 | 7:30 PM

### **French Soundscapes: 2018 Bronze Medalist Luke Hsu with 2019 USA International Harp Competition Gold Medalist Mélanie Laurent and Ronen Chamber Ensemble**

*To close the 20/21 Laureate Series, 2018 Bronze Medalist **Luke Hsu** combines forces with 2019 USA International Harp Competition Gold Medalist **Mélanie Laurent** in a program featuring the beautifully unique pairing of violin and harp. The program includes works by Cras, Piazzolla, Mchedelov, Ysaÿe, Saint-Saëns and Ravel.*

### **Revised Subscription Prices / Early Bird Specials / Virtual Ticket Prices**

Single tickets for live concerts remain at \$30-40 for adults, \$25-40 for seniors (60+) and \$10 for students.

Subscriptions for all six performances are available for purchase at \$160 for adults and \$144 for seniors, saving patrons 20% off regular admission.

Before Friday, December 4, patrons may take advantage of an "Early Bird" special, which reduces the subscription price by 30% off regular admission, with the option to purchase a second subscription at an additional 30% off.

Virtual tickets are \$15-20 for adults, and \$10 for students, with subscriptions for all six concerts at \$80 for adults and \$48 for students, a 20% discount.

All tickets and subscriptions may be purchased online at [www.violin.org](http://www.violin.org).

### **Contact Information**

While the IVCI staff currently works remotely, inquiries may be sent to [ivci@violin.org](mailto:ivci@violin.org). Patrons may also leave a message at (317) 637-4574. The 2020/2021 Laureate Series is proudly sponsored by Printing Partners, with additional support by The National Bank of Indianapolis and Arts Midwest.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world's finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit [www.violin.org](http://www.violin.org).

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