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IVCI Announces Details for 11th Quadrennial Competition in September 2022

*Call for Submission Timeline, Repertoire and Schedule Posted
Laureate Prizes Increased
Guest Conductor and Commissioned Composer Revealed*

INDIANAPOLIS – The International Violin Competition of Indianapolis (IVCI) is pleased to announce details regarding the 11th Quadrennial Competition, which will be held in September 2022.

Call for Submissions begins January 2022

Violinists from around the world between the ages of 16 and 29 at the time of the Competition who are prepared for a concert career are invited to submit videos for consideration between January 1 and February 28, 2022. A comprehensive repertoire list has been posted on the IVCI website. Further details with rules and regulations will be added at a later date.

Laureate Prizes Increase

The IVCI bestows many significant prizes following the Competition valued at over \$350,000, including the opportunity to use a violin from the IVCI collection, including the “ex-Gingold” 1683 Stradivari violin for four years. The top three Laureates will also receive career management and international concert engagements for four years. The Gold Medalist will receive a Carnegie Hall recital debut at Stern Auditorium, a recording contract, plus website development and maintenance for four years. The enhanced cash prizes for the top six Finalists are: Gold Medalist (\$75,000), Silver Medalist (\$30,000), Bronze Medalist (\$15,000), Fourth Place Laureate (\$10,000), Fifth Place Laureate (\$8,000) and Sixth Place Laureate (\$6,000).

Leonard Slatkin Returns as Guest Conductor

Maestro Leonard Slatkin, Music Director Laureate of the Detroit Symphony Orchestra, Directeur Musical Honoraire of the Orchestre National de Lyon and Conductor Laureate of the St. Louis Symphony, returns to the podium as the guest conductor of the Indianapolis Symphony Orchestra for the Final round of the 11th Quadrennial. Maestro Slatkin led the ISO and the six Laureates for the 10th Quadrennial Competition in 2018. “I was impressed by the incredible skills of the Finalists and the flexibility of the Indianapolis Symphony Orchestra, both of which contributed greatly to my interest in returning,” said Slatkin via email.

John Harbison Commissioned to Pen 2022 Compulsory Work

American composer John Harbison is currently at work on the commissioned piece for the 11th Quadrennial. An IVCI tradition, each Participant is required to prepare and perform the work during the Semi-Final round. Harbison is the recipient of several honors and prizes, including a MacArthur Prize, a Pulitzer Prize, and has been commissioned by the most prestigious musical institutions including the Met Opera, Chicago Symphony, Boston Symphony, New York Philharmonic and the Chamber Music Society of Lincoln Center. Harbison is currently Institute Professor of Composition/Chamber Music at the



Massachusetts Institute of Technology (MIT). Former commissioned composers for The Indianapolis include Witold Lutosławski (1994), Ned Rorem (1998), Bright Sheng (2006), Joan Tower (2010) and William Bolcom (2018).

Schedule for 2022 Competition

The 11th Quadrennial Competition will commence with Opening Ceremonies on Friday, September 9, 2022. The Preliminaries (40 Participants) will take place between September 11-14 with a 45-minute recital by each violinist. Semi-Finals (16 Participants) will take place September 16-19 in a full recital not to exceed 75 minutes. In this round, each Participant will perform the compulsory work commissioned specifically for this Competition. The Final rounds will take place in two stages: a Classical concerto plus an “encore” work with the East Coast Chamber Orchestra on September 21-22; and a full concerto with the Indianapolis Symphony Orchestra on September 23-24. Closing Ceremonies and a final recital with the six Laureates will take place Sunday, September 25, 2022.

All Rounds Live Streamed Around the World

Each round of the Competition will be performed to a live audience, and streamed via the IVCI website and available on demand following the live performances. Tickets will be on sale beginning Summer 2022.

To learn more about the 11th Quadrennial Competition, visit www.violin.org/2022-competition.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world’s finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit www.violin.org.

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