

2022 IVCI REPERTOIRE

Updated March 17, 2021

I. Preliminaries: All Competition participants will be required to play A, B, C, and D. Performance time may not exceed 45 minutes.

A. J. S. Bach— **One** of the following unaccompanied works:

1. *Adagio* and *Fuga* from the Sonata No. 1 in G minor, BWV 1001
2. *Allemanda* and *Double*, *Corrente* and *Double* from the Partita No. 1 in B minor, BWV 1002
3. *Grave* and *Fuga* from the Sonata No. 2 in A minor, BWV 1003
4. *Ciaccona* from the Partita No. 2 in D minor, BWV 1004
5. *Adagio* and *Fuga* from the Sonata No. 3 in C major, BWV 1005
6. *Preludio*, *Loure*, *Gavotte en Rondeau*, *Menuet I. II.* from the Partita No. 3 in E major, BWV 1006

B. N. Paganini— Any **two** Caprices for unaccompanied violin. Please note, you will be required to play both Caprices, but you may choose whether to perform them together or separately.

OR

N. Milstein— *Paganiniana* Variations

OR

H. W. Ernst - No. 6 from Six Polyphonic Etudes: Variations on *The Last Rose of Summer*

OR

One Paganini Caprice of your choice **AND**

H. W. Ernst - Grand Caprice on Schubert's *Der Erlkönig*, Op. 26

(You may choose whether to perform them together or separately.)

C. **One** of the following piano-violin sonatas of W. A. Mozart (**to be performed without repeats except where noted**):

1. Sonata in G major, K. 301
 - Repeats in 2nd movement *Allegro* at bar 90 and 114 are acceptable
2. Sonata in E-flat major, K. 302
 - First repeat in 2nd movement *Rondeau* at bar 16 is acceptable.
3. Sonata in C major, K. 303
4. Sonata in E minor, K. 304
 - Repeats in 2nd movement *Tempo di Menuetto* at bar 110 and 128 are acceptable.
5. Sonata in A major, K. 305

OR

F. Schubert - Sonatina in D major, Op. 137, No. 1 (**to be performed without repeats**)

D. Any **one** of the following encore works for violin with piano accompaniment:

1. J. Achron – *Hebrew Melody* (arr. L. Auer)
2. C. Chaminade – *Sérénade espagnole* (arr. F. Kreisler)
3. F. Chopin – Nocturne in C-sharp minor (arr. N. Milstein)
4. F. Chopin – Nocturne in D-flat major, Op. 27, No. 2
(transcribed in D major, A. Wilhelmj)
5. S. Coleridge-Taylor – *Deep River*, Op. 59, No. 10 (Transcribed by M. Powell)
6. C. Debussy – *Beau soir* (arr. J. Heifetz)
7. C. Debussy – *La fille aux cheveux de lin*
8. A. Dvořák – *Allegro Moderato* from Romantic Pieces, Op. 75, No. 1
9. E. Elgar – *Salut d'Amour* (D or E major), Op. 12
10. E. Elgar – *Romance*, Op. 1
11. M. de Falla – *Nana* from *Suite populaire espagnole* (arr. P. Kochanski)
12. G. Fauré – *Berceuse* in D, Op. 16
13. G. Gershwin – *Prelude No. 2* (arr. J. Heifetz)
14. G. Gershwin – *Summertime* (arr. J. Heifetz)
15. G. Gershwin – *Bess, You is My Woman Now* (arr. J. Heifetz)
16. J. Massenet – *Méditation* from “Thaïs”
17. F. Mendelssohn – *Song Without Words*, Op. 62, No. 1 (arr. F. Kreisler)
18. M. T. von Paradis – *Siciliana*
19. M. Ravel – *Kaddisch* (arr. L. Garban)
20. M. Ravel – *Pièce en forme de Habanera* (arr. G. Catherine)
21. P. de Sarasate – *Playera*
22. R. Schumann – *Abendlied* (arr. J. Joachim)
23. J. Sibelius – Nocturne, Op. 51, No. 3 (arr. M. Press)
24. J. Sibelius – *Romance*, Op. 78, No. 2a
25. P. I. Tchaikovsky – *Mélodie* in E-flat major, from *Souvenir d'un lieu cher*,
Op. 42, No. 3
26. P. I. Tchaikovsky – *Valse sentimentale*, Op. 51, No. 6
27. R. Wagner – *Albumblatt* (arr. A. Wilhelmj)

II. Semi-Finals: The sixteen semi-finalists will be required to perform a recital program that may not exceed 75 minutes total performance time. The recital must include A, B, C, and D.

A. **One** of the following violin-piano sonatas of L. van Beethoven:

1. Sonata No. 1 in D major, Op. 12
2. Sonata No. 2 in A major, Op. 12
3. Sonata No. 3 in E-flat major, Op. 12
4. Sonata No. 4 in A minor, Op. 23
5. Sonata No. 5 in F major, Op. 24
6. Sonata No. 6 in A major, Op. 30
7. Sonata No. 7 in C minor, Op. 30
8. Sonata No. 8 in G major, Op. 30
9. Sonata No. 9 in A major, Op. 47
10. Sonata No. 10 in G major, Op. 96

B. **One** violin-piano sonata from the following list:

1. B. Bartók – Sonata No. 1, Sz. 75
2. B. Bartók – Sonata No. 2, Sz. 76
3. J. Brahms – Sonata No. 1 in G major, Op. 78
4. J. Brahms – Sonata No. 2 in A major, Op. 100
5. J. Brahms – Sonata No. 3 in D minor, Op. 108
6. F. Busoni – Sonata for Violin and Piano, No. 2 in E minor, Op. 36a
7. A. Copland – Sonata
8. J. Corigliano – Sonata
9. C. Debussy – Sonata No. 3 in G minor
10. G. Enescu – Sonata No. 3 in A major, Op. 25
11. G. Fauré – Sonata No. 1 in A major, Op. 13
12. C. Franck – Sonata in A major
13. E. Grieg – Sonata No. 2 in G major, Op. 13
14. E. Grieg – Sonata No. 3 in C minor, Op. 45
15. L. Janáček – Sonata
16. L. Kirchner – Sonata Concertante
17. F. Poulenc – Sonata, FP 119
18. S. Prokofiev – Sonata No. 1 in F minor, Op. 80
19. S. Prokofiev – Sonata No. 2 in D major, Op. 94a
20. M. Ravel – Sonata in G major
21. C. Saint-Saëns – Sonata No. 1 in D minor, Op. 75
22. F. Schubert – Duo in A major, Op. 162
23. F. Schubert – Fantasy in C major, Op. 159
24. E. Schulhoff – Sonata No. 2, WV 91
25. R. Schumann – Sonata No. 1 in A minor, Op. 105
26. R. Schumann – Sonata No. 2 in D minor, Op. 121
27. R. Strauss – Sonata in E-flat major, Op. 18
28. I. Stravinsky – *Duo Concertant*
29. I. Stravinsky – *Divertimento*

C. **One** of the following works:

1. B. Bartók – Sonata for Solo Violin, Sz. 117
2. B. Bartók – Rhapsody No. 1, Sz. 86
3. B. Bartók – Rhapsody No. 2, Sz. 89
4. A. Bazzini – *La ronde des lutins*, Op. 25
5. E. Chausson – *Poème*, Op. 25
6. J. Corigliano – The Red Violin Caprices
7. A. Dvořák – *Romantische Stücke*, Op. 75
8. J. Hubay – *Fantasie brillante*, Op. 3, No. 3
9. E. W. Korngold – Four Pieces from Incidental Music to Shakespeare’s “Much Ado About Nothing,” Op. 11
10. W. Lutosławski – *Subito*
11. O. Messiaen – *Fantasie* for Violin and Piano
12. N. Paganini – *I Palpiti*, Op. 13
13. S. Prokofiev – Sonata for Solo Violin in D major, Op. 115
14. M. Ravel – *Tzigane*
15. C. Saint-Saëns/Ysaÿe – *Caprice d’après l’Étude en forme de Valse*, Op. 52
16. C. Saint-Saëns – *Havanaise*, Op. 83

17. C. Saint-Saëns – *Introduction and Rondo Capriccioso*, Op. 28
18. E. Salonen – *Lachen verlernt*
19. P. de Sarasate – *Caprice basque*, Op. 24
20. P. de Sarasate – *Carmen Fantasy*
21. A. Schnittke – *A Paganini*
22. A. Schoenberg – *Phantasy*, Op. 47
23. F. Schubert – *Rondo in B minor*, Op. 70
24. E. Schulhoff – *Sonata for Solo Violin*, WV 83
25. C. Schumann – *Drei Romanzen*, Op. 22
26. R. Schumann – *Phantasie in C major*, Op. 131 (arr. Kreisler)
27. I. Stravinsky – *Suite italienne*
28. K. Szymanowski – *Myths*, Op. 30
29. K. Szymanowski – *Nocturne and Tarantella*, Op. 28
30. J. Tower – *String Force*
31. F. Waxman – *Carmen Fantasy* (after Bizet)
32. H. Wieniawski – *Polonaise in D major*, Op. 4
33. H. Wieniawski – *Polonaise brillante*, in A major, Op. 21
34. H. Wieniawski – *Scherzo-Tarantelle*, Op. 16
35. E. Ysaÿe – *One of the sonatas for solo violin*, Op. 27
36. E. Ysaÿe – *Poème de l'extase*, Op. 21
37. E.T. Zwilich – *Fantasy for Solo Violin*

D. The 2022 Commissioned Work by John Harbison will be sent to each Participant at least two months prior to the Competition.

III. **Classical Finals:** Each of the six Laureates will perform *one* classical concerto with the East Coast Chamber Orchestra.

1. J. Haydn – *Violin Concerto No. 1 in C major*
2. W. A. Mozart – *Violin Concerto No. 1 in B-flat major*, K. 207
3. W. A. Mozart – *Violin Concerto No. 2 in D major*, K. 211
4. W. A. Mozart – *Violin Concerto No. 3 in G major*, K. 216
5. W. A. Mozart – *Violin Concerto No. 4 in D major*, K. 218
6. W. A. Mozart – *Violin Concerto No. 5 in A major*, K. 219

Each of the six Laureates will also perform *one* of the following Kreisler works with the East Coast Chamber Orchestra.

1. F. Kreisler – *Liebesfreud* (orch. J. Kuusisto)
2. F. Kreisler – *Liebesleid* (orch. J. Kuusisto)
3. F. Kreisler – *Schön Rosmarin* (orch. J. Kuusisto)
4. F. Kreisler – *Tambourin chinois* (orch. J. Kuusisto)
5. F. Kreisler – *Caprice viennois*, Op. 2 (orch. J. Kuusisto)
6. F. Kreisler – *La Gitana* (orch. J. Kuusisto)

IV. **Finals:** Each of the six Laureates will perform *one* of the following works with the Indianapolis Symphony Orchestra.

1. S. Barber – Violin Concerto, Op. 14
2. B. Bartók – Violin Concerto No. 2, Sz. 112
3. L. van Beethoven – Violin Concerto in D major, Op. 61
4. J. Brahms – Violin Concerto in D major, Op. 77
5. M. Bruch – Violin Concerto in G minor, Op. 26
6. M. Bruch – *Scottish Fantasy*, Op. 46
7. A. Dvořák – Violin Concerto in A minor, Op. 53
8. A. Glazunov – Violin Concerto in A minor, Op. 82
9. E. Korngold – Violin Concerto in D major, Op. 35
10. E. Lalo – *Symphonie espagnole*, Op. 21 (All 5 movements)
11. F. Mendelssohn – Violin Concerto in E minor, Op. 64
12. N. Paganini – Violin Concerto No. 1 in D major, Op. 6
13. S. Prokofiev – Violin Concerto No. 1 in D major, Op. 19
14. S. Prokofiev – Violin Concerto No. 2 in G minor, Op. 63
15. D. Shostakovich – Violin Concerto No. 1 in A minor, Op. 99
16. J. Sibelius – Violin Concerto in D minor, Op. 47
17. P. I. Tchaikovsky – Violin Concerto in D major, Op. 35
18. W. Walton – Violin Concerto
19. H. Wieniawski – Violin Concerto No. 1 in F-sharp minor, Op. 14
20. H. Wieniawski – Violin Concerto No. 2 in D minor, Op. 22

Please Note

**Repertoire list is subject to change.
Pieces will only be added, not subtracted.**