



FOR IMMEDIATE RELEASE: Friday, September 26, 2022

Contact: Zack French, Director of Communications

Email: french@violin.org

Prizes awarded at 2022 Indianapolis Competition Gala Awards Ceremony for its six new Laureates

Following Saturday night's AMPG Finals and subsequent Laureate placement announcement, the International Violin Competition of Indianapolis closed its 11th Quadrennial Competition with its Gala Awards Ceremony at the Scottish Rite Cathedral on Sunday, September 25. Among the festivities were performances by each of the six Finalists, as well as the presentation of Medals and Special Prizes bestowed upon the Finalists. Cash awards were given to each winner, plus to the pianist in the case of a sonata.

Gold Medalist

\$75,000

Sirena Huang

Sponsored by Marianne Williams Tobias

Silver Medalist

\$30,000

Julian Rhee

Sponsored by David and Amy Fulton

Bronze Medalist

\$15,000

Minami Yoshida

Sponsored by Kay F. Koch

Fourth Place Laureate

\$10,000

Claire Wells

Sponsored by Dawn and Tom Bennett

Fifth Place Laureate

\$8,000

SooBeen Lee

Sixth Place Laureate

\$6,000

Joshua Brown

Sponsored by Barnes & Thornburg, LLP



In addition to the cash prize, Gold Medalist **Sirena Huang** received the Josef Gingold Gold Medal, designed by Indiana sculptor Dan Edwards and an 18K Rose Gold Mounted Pernambuco violin bow, valued at over \$12,000 by bowmaker Ronald Ji from New York. She will also receive a Carnegie Hall recital debut and a recording contract. The Gold, Silver and Bronze Medalists will receive career management for four years, and will have the opportunity to use a violin from the IVCI collection, including the 1683 "ex-Gingold" Stradivarius until the next Competition in 2026.

Below is a list of the 2022 Special Prizes

Best Performance of a Bach Work

\$1,000

Sirena Huang

(Adagio and Fuga from the Sonata No. 3 in C major, BWV 1005)

Sponsored by Alan and Elizabeth Whaley

Best Performance of a Work by Paganini, Ernst or Milstein

\$1,000

SooBeen Lee

(Milstein: Paganiniana)

The Michael D. O'Brien Award

Best Performance of an Encore Piece

\$1,000

Sirena Huang

(Tchaikovsky: Mélodie in E-flat from Souvenir d'un lieu cher, Op. 42, No. 3)

The Thomas J. Beczkiewicz Founding Director's Award

Underwritten by the Aikman Foundation in honor of

Thomas J. Beczkiewicz for his significant contributions

to the world of music

Best Performance of a Mozart Sonata or Schubert Sonatina

Violinist - \$1,000

Sirena Huang

Sponsored by The Kwok Family

Pianist - \$1,000

Melivia Raharjo, Piano

(Mozart: Sonata in G major, K. 301)

Sponsored by Joo and Stephen Boe

Best Performance of a Beethoven Sonata

Violinist - \$1,000

Sirena Huang

Sponsored by Ann H. Hunt



Pianist - \$1,000

Melivia Raharjo, Piano

(Sonata No. 7 in C minor, Op. 30)

*Permanently endowed in loving memory of
Francis J. Chen and Kuang Jui-Fang by their sons,
sons-in-law and granddaughter Victor, Betty,
Benjamin, Helen and Heidi*

Best Performance of the Commissioned Work, *Incontro*, by John Harbison

\$1,000

Sirena Huang

Title Sponsor Christel DeHaan Family Foundation

Associate Sponsor Charles and Carol Ward, in memory of Mark and Carmen Holeman

Best Performance of a Ysaÿe Sonata

\$1,000

Claire Wells

(Sonata for Solo Violin, Op. 27, No. 4)

In memory of Robert C. Held

Best Performance of a Violin-Piano Sonata (other than Beethoven) from the Semi-Finals

\$1,000

Sirena Huang

(Brahms: Sonata No. 2 in A major, Op. 100)

Sponsored by Donald P. Bogard

Best Performance of a Classical Concerto

\$2,500

Minami Yoshida

(Mozart: Violin Concerto No. 5 in A major, K. 219)

The Andrew J. Paine, Jr. Award

Best Performance of a Kreisler Encore

\$1,000

Sirena Huang

(La Gitana)

Anonymous, in memory of Dorothy DeLay

Best Performance of a Concerto in the Finals

\$5,000

Sirena Huang

(Dvořák: Violin Concerto in A minor, Op. 53)

Sponsored by Kathy and Lou Daugherty



###

The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world's finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit www.violin.org.

32 E Washington Street • Suite 1320 • Indianapolis, IN 46204 U.S.A.
Telephone: 317.637.4574 • Email: ivci@violin.org

Member of the World Federation of International Music Competitions, Geneva, Switzerland