

FOR IMMEDIATE RELEASE – Wednesday, August 7, 2024

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## **IVCI presents FREE Community Day Concert September 7 featuring crossover trio 6-WIRE**

INDIANAPOLIS – The International Violin Competition of Indianapolis (IVCI) is pleased to hold its second annual free community concert at 2:30 p.m. on Saturday, September 7 at the Madam Walker Theatre, following the enormous success of the inaugural community concert in March 2024. This performance will feature the pioneering trio **6-WIRE**, a world music ensemble which mixes traditional and contemporary styles with piano, violin and the Chinese erhu, a two-stringed violin.

6-WIRE, comprised of violinist Xiang Gao, erhu master Cathy Yang and pianist Matthew Brower, celebrates diversity in its performances, weaving stories into its concerts, transforming how live instrumental music is experienced. The trio has served as the Ensemble-in-Residence at the University of Delaware since 2014 and has performed over 100 concerts internationally. Their repertoire ranges from Bach to jazz, including premieres by prominent modern composers Bright Sheng, Mark Hagerty, Jennifer Margaret Barker and others. Their sold-out performance at Carnegie Hall in 2019 was recorded as their second album: "6-WIRE on 57th," released in November 2021.

The ensemble will perform arrangements of traditional Chinese folksongs plus Classical works including Debussy's *Clair de lune*, Bach's Double Concerto for Two Violins, and Monti's popular *Csárdás*. They will conclude with Gershwin's "It Ain't Necessarily So" from his opera *Porgy and Bess*.

This performance is open to the public, and parking is free adjacent to the venue. Tickets are free but must be reserved online or by calling the IVCI offices.

Visit www.violin.org or call (317) 637-4574 to reserve your tickets.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world's finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit www.violin.org.

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