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## **IVCI congratulates violinist Rebecca Beato as the 2025 ENCORE Chamber Music Institute scholarship recipient**

INDIANAPOLIS – The International Violin Competition of Indianapolis (IVCI) is pleased to congratulate violinist Rebecca Beato as the scholarship recipient for the 2025 ENCORE Chamber Music Institute, where she studied with 2014 IVCI Gold Medalist Jinjoo Cho, the institute’s Founder and Artistic Director during their annual festival, which concluded last week.



“The Indianapolis is dedicated to supporting the next generation of young artists,” says IVCI Executive Director Glen Kwok, “and we are extremely proud to facilitate Rebecca’s Encore experience with Jinjoo Cho.”

Rebecca made her solo orchestral debut at ten and most notably performed with The Philadelphia Orchestra. Rebecca has also performed with Joshua Bell, Charles Yang, the Kronos Quartet, Curtis Stewart and Gustavo Dudamel. She has performed in masterclasses with Gil Shaham, Miriam Fried, Ani Kavafian and Midori. Most recently, Rebecca was awarded 2nd prize in the 2024 Sphinx Competition and was a Semi-Finalist in the 10th Louis Spohr Competition in 2022. Rebecca also wrote and illustrated the published book “Who is Florence Price?” and appeared on Good Morning America, NPR, Telemundo and ABCNews.

She currently studies at the Colburn Conservatory of Music in Los Angeles with Robert Lipsett.

In 2022, the IVCI created this scholarship aimed at giving Black and Latinx students a unique opportunity to specifically study with one of the IVCI’s illustrious Laureates at a summer festival. Rebecca Beato is its latest recipient, joining fellow violinists Bethlehem Kelley (2022), Javier F. Torres Delgado (2023), and cellist Brandon Leonard (2024).

For more information regarding this scholarship, visit [ENCORE Chamber Music Institute](https://www.violin.org/encore).

Visit [www.violin.org](https://www.violin.org) or call (317) 637-4574 to learn more.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world’s finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit [www.violin.org](https://www.violin.org).

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*Member of the World Federation of International Music Competitions, Geneva, Switzerland*