



FOR IMMEDIATE RELEASE – Monday, July 14, 2025  
Contact: Zack French, Director of Communications  
Email: [french@violin.org](mailto:french@violin.org)

## **Details announced for 12th Quadrennial International Violin Competition of Indianapolis in 2026**

INDIANAPOLIS – The International Violin Competition of Indianapolis (IVCI) is pleased to announce details regarding the 12th Quadrennial Competition, which will be held September 17 – October 4, 2026.

“Every Quadrennial is an exciting opportunity to search the world for the latest great talents,” says IVCI Executive Director Glen Kwok. “The Indianapolis is proud of its extraordinary list of distinguished Laureates spanning the last four decades and looks forward to adding six new discoveries to the list after the 12th Quadrennial. The Indianapolis is far more than a competition; it is a career-launching opportunity with significant post-competition career management and mentorship.”

### **Call for Submissions begins January 2026**

Violinists from around the world between the ages of 16 and 29 at the time of the Competition who are prepared for a concert career are invited to apply beginning in October 2025. Applicants will then submit videos between January 1 and February 28, 2026. A comprehensive repertoire list has been posted on the IVCI website, along with all rules and regulations.

### **Laureate Prizes**

The IVCI will bestow many significant prizes following the Competition valued at over \$350,000, including the opportunity for a Laureate to have four-year access to a violin from the IVCI collection, including the “ex-Gingold” 1683 Stradivari violin. The top three Laureates will also receive career management and international concert engagements for four years. In addition, the Gold Medalist will receive a Carnegie Hall recital debut, website development and maintenance for four years, and a recording contract. The cash prizes for the top six Finalists are: Gold Medalist (\$75,000), Silver Medalist (\$30,000), Bronze Medalist (\$15,000), Fourth Place Laureate (\$10,000), Fifth Place Laureate (\$8,000) and Sixth Place Laureate (\$6,000).

### **Jessie Montgomery Commissioned to Pen 2026 Compulsory Work**

American composer Jessie Montgomery is a GRAMMY® Award-winning composer, violinist and educator whose bold, expressive works have earned her widespread acclaim as one of today’s leading voices in classical music. Named “2023 Composer of the Year” by Musical America, Montgomery has been recognized with numerous prestigious honors, including the Leonard Bernstein Award from the ASCAP Foundation, the Sphinx Medal of Excellence, and the Civitella Ranieri Fellowship. In response to her GRAMMY®-winning work *Rounds*, San Francisco’s NPR station KQED stated, “this is what classical music needs in 2024.” From 2021 to 2024, she served as Mead Composer-in-Residence with the Chicago Symphony Orchestra. A dynamic force in the contemporary scene, Montgomery holds degrees from The Juilliard School and New York University, and serves on the faculty of Northwestern University’s Bienen School of Music.

“I am absolutely thrilled to be composing a new work for the Indianapolis Violin Competition Semi-Finals this year,” says Montgomery. “It is an honor to continue the legacy of impactful composers in service of our country’s most outstanding showcase of talented violinists. I take on this work with profound admiration for competitors of the past, present and future, and look forward to hearing the music come alive through various interpretations.”

Former commissioned composers for The Indianapolis are William Bolcom, Richard Danielpour, John Harbison, Leon Kirchner, Joonas Kokkonen, Witold Lutosławski, George Rochberg, Ned Rorem, Bright Sheng, Joan Tower and Ellen Taaffe Zwilich.

### **Leonard Slatkin Returns as Guest Conductor**

Maestro Leonard Slatkin, Music Director Laureate of the Detroit Symphony Orchestra, Directeur Musical Honoraire of the Orchestre National de Lyon and Conductor Laureate of the St. Louis Symphony, returns to the podium for the third time as the guest conductor of the Indianapolis Symphony Orchestra for the Finals round. Slatkin has received six GRAMMY® awards and 35 nominations throughout his career and is one of the most celebrated conductors of our generation.

To learn more about the 12th Quadrennial Competition, visit <https://violin.org/competition/>

###

The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world’s finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit [www.violin.org](http://www.violin.org).

32 E Washington Street • Suite 1320 • Indianapolis, IN 46204 U.S.A.  
Telephone: 317.637.4574 • Email: [ivci@violin.org](mailto:ivci@violin.org)

*Member of the World Federation of International Music Competitions, Geneva, Switzerland*