



2026 REPERTOIRE

I. Preliminaries: All Competition participants will be required to play A, B, C and D. Performance time may not exceed 45 minutes.

A. E. Ysaÿe—**One** of the following sonatas for solo violin, Op. 27:

1. Sonata No. 2 in A minor
2. Sonata No. 3 in D minor
3. Sonata No. 4 in E minor
4. Sonata No. 5 in G major
5. Sonata No. 6 in E major

OR P. Hindemith — Sonata for Solo Violin, Op. 31, No. 2

OR S. Prokofiev — Sonata for Solo Violin in D major, Op. 115

OR M. Reger — Sonata for Solo Violin in A major, Op. 42, No. 2

B. N. Paganini — Any **two** Caprices for unaccompanied violin. Please note: you will be required to play both Caprices, but you may choose whether to perform them together or separately.

OR N. Milstein — *Paganiniana* Variations

OR H. W. Ernst — No. 6 from Six Polyphonic Etudes: Variations on
The Last Rose of Summer

OR One Paganini Caprice of your choice **AND**
H. W. Ernst — Grand Caprice on Schubert's *Der Erlkönig*, Op. 26
(You may choose whether to perform them together or separately.)

C. **One** of the following piano-violin sonatas of W. A. Mozart (*to be performed without repeats except where noted*):

1. Sonata in G major, K. 301
- Repeats in 2nd movement *Allegro* at bar 90 and 114 are acceptable
2. Sonata in E-flat major, K. 302
- First repeat in 2nd movement *Rondeau* at bar 16 is acceptable.
3. Sonata in C major, K. 303
4. Sonata in E minor, K. 304
- Repeats in 2nd movement *Tempo di Menuetto* at bar 110 and 128 are acceptable.
5. Sonata in A major, K. 305

OR F. Schubert — Sonatina in D major, Op. 137, No. 1 (**to be performed without repeats**)

D. Any **one** of the following encore works for violin with piano accompaniment:

1. J. Achron — *Hebrew Melody* (arr. L. Auer)
2. A. Beach — *Romance*, Op. 23
3. L. Boulanger — *Nocturne* from *Deux morceaux*
4. C. Chaminade — *Sérénade espagnole* (arr. F. Kreisler)
5. F. Chopin — Nocturne in C-sharp minor (arr. N. Milstein)
6. F. Chopin — Nocturne in D-flat major, Op. 27, No. 2
(transcribed in D major, A. Wilhelmj)
7. S. Coleridge-Taylor — *Deep River*, Op. 59, No. 10 (transcribed by M. Powell)
8. C. Debussy — *Beau soir* (arr. J. Heifetz)
9. C. Debussy — *La fille aux cheveux de lin*
10. A. Dvořák — *Allegro moderato* from *Romantic Pieces*, Op. 75, No. 1
11. E. Elgar — *Salut d'amour* (D or E major), Op. 12
12. E. Elgar — *Romance*, Op. 1
13. M. de Falla — *Nana* from *Suite populaire espagnole* (arr. P. Kochanski)
14. G. Fauré — *Berceuse* in D, Op. 16
15. G. Gershwin — *Prelude No. 2* (arr. J. Heifetz)
16. G. Gershwin — *Summertime* (arr. J. Heifetz)
17. G. Gershwin — *Bess, You is My Woman Now* (arr. J. Heifetz)
18. J. Massenet — *Méditation* from "Thaïs"
19. F. Mendelssohn — *Song Without Words*, Op. 62, No. 1 (arr. F. Kreisler)
20. M. T. von Paradis — *Siciliana*
21. M. Ponce — *Estrellita* (arr. J. Heifetz)
22. M. Ravel — *Kaddisch* (arr. L. Garban)
23. M. Ravel — *Pièce en forme de Habanera* (arr. G. Catherine)
24. P. de Sarasate — *Playera*
25. R. Schumann — *Abendlied* (arr. J. Joachim)
26. J. Sibelius — *Nocturne*, Op. 51, No. 3 (arr. M. Press)
27. J. Sibelius — *Romance*, Op. 78, No. 2a
28. P. I. Tchaikovsky — *Mélodie* in E-flat major, from *Souvenir d'un lieu cher*, Op. 42, No. 3
29. P. I. Tchaikovsky — *Valse sentimentale*, Op. 51, No. 6
30. R. Wagner — *Albumblatt* (arr. A. Wilhelmj)

II. Semi-Finals: The sixteen semi-finalists will be required to perform a recital program that may not exceed 75 minutes total performance time. The recital must include A, B, C and D.

A. **One** of the following violin-piano sonatas of L. van Beethoven:

1. Sonata No. 1 in D major, Op. 12
2. Sonata No. 2 in A major, Op. 12
3. Sonata No. 3 in E-flat major, Op. 12
4. Sonata No. 4 in A minor, Op. 23
5. Sonata No. 5 in F major, Op. 24
6. Sonata No. 6 in A major, Op. 30
7. Sonata No. 7 in C minor, Op. 30
8. Sonata No. 8 in G major, Op. 30
9. Sonata No. 9 in A major, Op. 47
10. Sonata No. 10 in G major, Op. 96

B. **One** violin-piano sonata from the following list:

1. B. Bartók — Sonata No. 1, Sz. 75
2. B. Bartók — Sonata No. 2, Sz. 76
3. J. Brahms — Sonata No. 1 in G major, Op. 78
4. J. Brahms — Sonata No. 2 in A major, Op. 100
5. J. Brahms — Sonata No. 3 in D minor, Op. 108
6. F. Busoni — Sonata for Violin and Piano, No. 2 in E minor, Op. 36a
7. A. Copland — Sonata
8. J. Corigliano — Sonata
9. C. Debussy — Sonata No. 3 in G minor
10. G. Enescu — Sonata No. 3 in A major, Op. 25
11. G. Fauré — Sonata No. 1 in A major, Op. 13
12. C. Franck — Sonata in A major
13. E. Grieg — Sonata No. 2 in G major, Op. 13
14. E. Grieg — Sonata No. 3 in C minor, Op. 45
15. L. Janáček — Sonata
16. L. Kirchner — *Sonata Concertante*
17. F. Poulenc — Sonata, FP 119
18. S. Prokofiev — Sonata No. 1 in F minor, Op. 80
19. S. Prokofiev — Sonata No. 2 in D major, Op. 94a
20. M. Ravel — Sonata in G major
21. C. Saint-Saëns — Sonata No. 1 in D minor, Op. 75
22. F. Schubert — Duo in A major, Op. 162
23. F. Schubert — Fantasy in C major, Op. 159
24. E. Schulhoff — Sonata No. 2, WV 91
25. R. Schumann — Sonata No. 1 in A minor, Op. 105
26. R. Schumann — Sonata No. 2 in D minor, Op. 121
27. R. Strauss — Sonata in E-flat major, Op. 18
28. I. Stravinsky — *Duo Concertant*
29. I. Stravinsky — *Divertimento*

C. **One** of the following works:

1. B. Bartók — Sonata for Solo Violin, Sz. 117
2. B. Bartók — Rhapsody No. 1, Sz. 86
3. B. Bartók — Rhapsody No. 2, Sz. 89
4. A. Bazzini — *La ronde des lutins*, Op. 25
5. E. Chausson — *Poème*, Op. 25
6. J. Corigliano — The Red Violin Caprices
7. A. Dvořák — *Romantische Stücke*, Op. 75
8. J. Hubay — *Fantasie brillante*, Op. 3, No. 3
9. E. W. Korngold — Four Pieces from Incidental Music to Shakespeare's "Much Ado About Nothing," Op. 11
10. W. Lutosławski — *Subito*
11. O. Messiaen — *Fantasie* for Violin and Piano
12. N. Paganini — *I Palpiti*, Op. 13
13. M. Ravel — *Tzigane*
14. C. Saint-Saëns/Ysaÿe — *Caprice d'après l'Étude en forme de Valse*, Op. 52
15. C. Saint-Saëns — *Havanaise*, Op. 83
16. C. Saint-Saëns — *Introduction and Rondo Capriccioso*, Op. 28
17. E. Salonen — *Lachen verlernt*
18. P. de Sarasate — *Caprice basque*, Op. 24
19. P. de Sarasate — *Carmen Fantasy*
20. A. Schnittke — *A Paganini*
21. A. Schoenberg — *Phantasy*, Op. 47
22. F. Schubert — Rondo in B minor, Op. 70
23. E. Schulhoff — Sonata for Solo Violin, WV 83
24. C. Schumann — *Drei Romanzen*, Op. 22
25. R. Schumann — *Phantasie* in C major, Op. 131 (arr. Kreisler)
26. I. Stravinsky — *Suite italienne*
27. K. Szymanowski — *Myths*, Op. 30
28. K. Szymanowski — *Nocturne and Tarantella*, Op. 28
29. J. Tower — *String Force*
30. F. Waxman — *Carmen Fantasy* (after Bizet)
31. H. Wieniawski — Polonaise in D major, Op. 4
32. H. Wieniawski — *Polonaise brillante*, in A major, Op. 21
33. H. Wieniawski — *Scherzo-Tarantelle*, Op. 16
34. E. Ysaÿe — *Poème de l'extase*, Op. 21
35. E.T. Zvilich — *Fantasy* for Solo Violin

D. The 2026 Commissioned Work by Jessie Montgomery will be sent to each Participant at least two months prior to the Competition.

III. Classical Finals: Each of the six Laureates will perform *one* classical concerto with the East Coast Chamber Orchestra.

1. J. Haydn — Violin Concerto No. 1 in C major
2. W. A. Mozart — Violin Concerto No. 1 in B-flat major, K. 207
3. W. A. Mozart — Violin Concerto No. 2 in D major, K. 211
4. W. A. Mozart — Violin Concerto No. 3 in G major, K. 216
5. W. A. Mozart — Violin Concerto No. 4 in D major, K. 218
6. W. A. Mozart — Violin Concerto No. 5 in A major, K. 219

Each of the six Laureates will also perform *one* of the following Kreisler works with the East Coast Chamber Orchestra.

1. F. Kreisler — *Liebesfreud* (orch. J. Kuusisto)
2. F. Kreisler — *Liebesleid* (orch. J. Kuusisto)
3. F. Kreisler — *Schön Rosmarin* (orch. J. Kuusisto)
4. F. Kreisler — *Tambourin chinois* (orch. J. Kuusisto)
5. F. Kreisler — *Caprice viennois*, Op. 2 (orch. J. Kuusisto)
6. F. Kreisler — *La Gitana* (orch. J. Kuusisto)

IV. Finals: Each of the six Laureates will perform *one* of the following works with the Indianapolis Symphony Orchestra.

1. S. Barber — Violin Concerto, Op. 14
2. B. Bartók — Violin Concerto No. 2, Sz. 112
3. L. van Beethoven — Violin Concerto in D major, Op. 61
4. J. Brahms — Violin Concerto in D major, Op. 77
5. M. Bruch — Violin Concerto in G minor, Op. 26
6. M. Bruch — *Scottish Fantasy*, Op. 46
7. A. Dvořák — Violin Concerto in A minor, Op. 53
8. A. Glazunov — Violin Concerto in A minor, Op. 82
9. E. Korngold — Violin Concerto in D major, Op. 35
10. E. Lalo — *Symphonie espagnole*, Op. 21 (All 5 movements)
11. F. Mendelssohn — Violin Concerto in E minor, Op. 64
12. N. Paganini — Violin Concerto No. 1 in D major, Op. 6
13. S. Prokofiev — Violin Concerto No. 1 in D major, Op. 19
14. S. Prokofiev — Violin Concerto No. 2 in G minor, Op. 63
15. D. Shostakovich — Violin Concerto No. 1 in A minor, Op. 99
16. J. Sibelius — Violin Concerto in D minor, Op. 47
17. P. I. Tchaikovsky — Violin Concerto in D major, Op. 35
18. W. Walton — Violin Concerto
19. H. Wieniawski — Violin Concerto No. 1 in F-sharp minor, Op. 14
20. H. Wieniawski — Violin Concerto No. 2 in D minor, Op. 22

***Please note: repertoire list is subject to change, however, pieces may only be added, not subtracted.**