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International Violin Competition of Indianapolis appoints Sean P. Dunlavy as Director of Development

INDIANAPOLIS – The International Violin Competition of Indianapolis (IVCI) is pleased to announce it has appointed **Sean P. Dunlavy** as **Director of Development**, following the retirement of **Mary Jane Sorbera**, who served in the role with distinction for nearly two decades.

Dunlavy brings extensive experience in philanthropy and nonprofit leadership. Most recently, he established and directed the development program at United Schools of Indianapolis. His previous leadership roles include Partner at Hollystone Capital LLC; Director of Fundraising and Institutional Advancement at the Indiana University Lilly Family School of Philanthropy, where he helped secure more than \$85 million toward a \$100 million campaign; Vice President of Development at the Indianapolis Symphony Orchestra; Executive Director of the Catholic Schools Foundation/Inner-City Scholarship Fund in Boston, Massachusetts; and Director of Major Gifts and Planned Giving at the United Way of Central Indiana.

"I am honored to join the International Violin Competition of Indianapolis as Director of Development," says Dunlavy. "This competition has a remarkable legacy of celebrating artistic excellence and elevating the next generation of world-class musicians. I look forward to building meaningful partnerships and expanding support for this extraordinary organization so it can continue to inspire audiences and nurture talent on the global stage."

Glen Kwok, IVCI Executive Director, added, "I am delighted to welcome Sean to the IVCI team. His significant and highly successful development experience in the Indianapolis community will be invaluable as we prepare for the 12th Quadrennial Competition next September and decades beyond."

Dunlavy began his role on Monday, October 6 and can be reached at (317) 637-4574, Ext. 3.

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The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world's finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit www.violin.org.

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