

1. Do I need to have the music memorized for the application recording?

Yes – all pieces must be performed by memory.

2. Am I allowed to edit an individual movement?

No – editing is not allowed for individual movements.

3. Do I need to perform the entire concerto from the Finals list in one take?

You do not have to record the concerto in one take. You may record each movement separately, but keep in mind that we do not allow any editing *within* a movement.

4. I wrote my own cadenza for the Mozart/Haydn concerto. May I include that in my recording?

Absolutely!

4. Can I submit the required repertoire in any order?

No, we require the repertoire to follow the order in the instructions:

(1) full concerto (2) Mozart or Haydn (3) Paganini Caprice (4) Bach.

5. I recorded the video by myself (in my room or a practice room), and didn't use a producer.

What statement should I submit?

Simply provide a written statement indicating the date, time and location of each recording, and sign it.

6. I have a recording of one of my pieces from an earlier concert. Can I use that as part of my submission?

Absolutely, as long as the performance was given less than a year from the submission date, and that you are clearly audible.

7. Can you give me an example of how you want the start times listed for each piece? *

In a separate document (Word, Notepad, etc.), you should list the following (e.g.):

00:00 – Beethoven Violin Concerto, Mvt I

22:10 – Beethoven, Mvt II

32:10 – Beethoven, Mvt III

40:10 – Mozart, Violin Concerto No. 3 in G, K. 216, Mvt. I

48:10 – Paganini Caprice No. 24

54:05 – Bach, Adagio from Sonata No. 1 in G minor, BWV 1001

60:00 – Bach, Fugue from Sonata No. 1 in G minor, BWV 1001

*Note: if you are sending separate files for each work, this list is not necessary.

8. Do I need to submit all materials all at once?

No, you are welcome to submit your materials separately. The Dropbox link will remain open until February 28. *Note: you can only add materials to your Dropbox account; you cannot remove them once submitted.*