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International Violin Competition of Indianapolis and American Piano Awards co-present award-winning violinist and pianist in recital

INDIANAPOLIS – The International Violin Competition of Indianapolis (IVCI) and the American Piano Awards are pleased to co-present a recital featuring violinist **Sirena Huang** (2022 IVCI Gold Medalist) and pianist **Drew Petersen** (2017 American Piano Awards Winner) in recital on Thursday, February 19 at 7:30 PM at the Indiana Landmarks Center.

Huang is celebrated for her “impeccable technique” and “deeply expressive phrasing,” bringing poetic insight and powerful connection to audiences worldwide. A soloist since age nine, she has appeared with major orchestras across three continents, including the New York Philharmonic, The Cleveland Orchestra and Staatskapelle Weimar, and has been featured at leading festivals such as Verbier, Marlboro and Aspen. A Juilliard graduate and Yale Artist Diploma recipient, Huang made her Carnegie Hall recital debut in 2025 and continues to expand the repertoire through new commissions.

Petersen, winner of the 2017 American Piano Awards and recipient of the Avery Fisher Career Grant, is known for his commanding and poetic interpretations from Mozart to John Adams. A frequent soloist and chamber musician, he has been heard on major stages and broadcasts nationwide and is deeply committed to music’s role in contemporary life through education and advocacy.

The duo will perform Beethoven’s Sonata No. 5 (“Spring”) and Gabriela Lena Frank’s *Sueños de Chambi: Snapshots for an Andean Album*. Each artist will also present solo works: John Adams’ *Phrygian Gates* for piano, and the world premiere of *Sirens and Cathedral* for solo violin by Daniel Bernard Roumain (“DBR”), a work commissioned by the IVCI and Huang. The program concludes with two Scott Joplin works arranged by Itzhak Perlman.

Tickets are \$40 for Adults and Seniors, and \$10 for Students.

Visit www.violin.org or call (317) 637-4574 to reserve your tickets.

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About the International Violin Competition of Indianapolis

The International Violin Competition of Indianapolis (IVCI) recognizes, rewards and promotes the world’s finest young classical violinists and encourages understanding, appreciation and support of the violin repertoire by a large and diverse audience. The IVCI utilizes its world prominence to bring international attention to Indianapolis and maintains its efforts to be a visible and collaborative member of the arts communities in Indianapolis and Indiana.

For information about the IVCI, visit www.violin.org.

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Member of the World Federation of International Music Competitions, Geneva, Switzerland

About American Piano Awards

American Piano Awards advances the careers of young, world-class American pianists. Its flagship competition, the American Piano Awards, together with year-round artistic support, provides national exposure, performance opportunities, and professional development. Founded in New York City in 1979 as the Beethoven Foundation by Victor Borge (Danish-American pianist and comedian), Tony Habig of Kimball International, and Julius Bloom (former executive director of Carnegie Hall), the organization relocated to Indianapolis in 1982. Today, American Piano Awards serves as a trusted launchpad for rising artists—delivering clarity, credibility, and meaningful visibility at pivotal moments in their careers.

For more information about American Piano Awards, visit pianoawards.org.